

Mississippi

DESIGNED BY NIKOLA DJUREK
PUBLISHED BY TYPOTHEQUE

STYLES:

Regular

Black

GRADIENT BOTTOM INSIDE

GRADIENT BOTTOM LEFT

GRADIENT BOTTOM RIGHT

GRADIENT BOTTOM OUTSIDE

GRADIENT TOP INSIDE

GRADIENT TOP LEFT

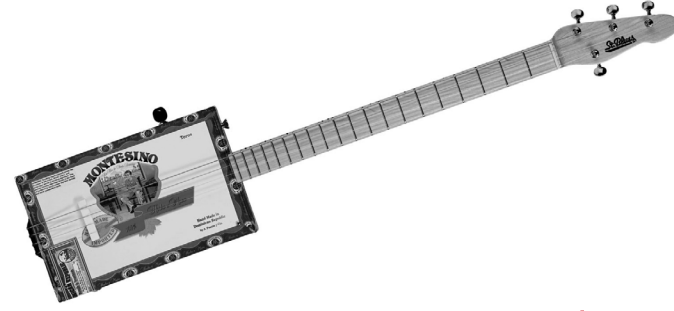
GRADIENT TOP RIGHT

GRADIENT TOP OUTSIDE

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NIKOLA DJUREK RETURNS TO HIS EXPLORATION OF
TEXT PATTERNS AND GRADIENTS, THIS TIME BY
DYNAMICALLY INCREASING OR DECREASING LETTER
HEIGHTS TO CONTROL THE RHYTHM OF WORDS AND
SHORT TEXTS. MISSISSIPPI IS ALSO DISTINC-
TIVELY MUSICAL, DRAWING ON THE FIERY, PAS-
SIONATE DELTA BLUES, AND GIVING UNEXPECTED
MOVEMENT TO TRADITIONAL TYPOGRAPHY.

DELTA BLUES MISSISSIPPI STYLE



HONEYBOY — JOHN LEE HOOKER

BIG JACK JOHNSON

KING SOLOMON HILL

WILLIE LOVE

BIG JOE

ELDER ROMA WILSON

HOUSTON STACKHOUSE

SON SIMS — ROBERT NIGHTHAWK



SONNY BOY NELSON

SONNY BOY WILLIAMSON II

AAAAAAAAA BBBB BBBB CCCCCCCC
DDDDDDDD EEEEEEEEE FFFFFFFF
GGGGGGGG HHHHHHHH
IIIIIIII
JJJJJJJJ
KKKKKKKK LLLLLLLL
MMMMMMMM NNNNNNNN OOOOOOOO
PPPPPPPP QQQQQQQQ RRRRRRRR
SSSSSSSS TTTTTTTT UUUUUUUU VVVVVVVV
WWWWWWWW XXXXXXXX YYYYYYYY ZZZZZZZZ

Delta Blues

Guitar & Harmonica

from MEMPHIS, Tennessee

to VICKSBURG, Mississippi

way to HELENA, Arkansas

MILK COW BLUES

MISSISSIPPI

A SMART TYPEFACE WITH VARIABLE HEIGHT

static

e

dynamic