

maro

MARO, a razor-sharp stencil typeface for expressive text

Maro, the latest typeface by the prolific type designer Nikola Djurek, is a continuation of Djurek's investigation into the structure of letterforms. Maro is an unusual stencil typeface that, rather than slicing letters into parts, increases the contrast between the stick and thin to the point that the continuity of the letter construction is fractured. Maro has very large x-height, flat curves and triangular serifs that give the typeface sharpness and urgency. Maro is designed for large spacial applications, posters or book covers, or any medium whose visual identity would benefit from assertive expression or voice.



Maro Light

Maro Light Italic

Maro Regular

Maro Regular Italic

Maro Medium

Maro Medium Italic

Maro Bold

Maro Bold Italic

Clive Barker

Zaim Topčić's 'Valter, Matoš' 1991

Infinite Play

Their "Više se nećeš vratiti" (1969)

Dorđe Boris!

Ghost in the Shell: Innocence 98

Péter Hötövös

Radical Architecture: 196x-197x

Renaissance

Yoshiaki Kawajiri's "Wicked City"

Ødhælf 1923

Înșirăte mărgărite (Romania 1911)

\$5 Drkshdw

Amsterdam Hardcore Punk Zine

Tîme%one%

Gabriel García Márquez Novella

