

MARO, a razor-sharp stencil typeface for expressive text

Maro, the latest typeface by the prolific type designer Nikola Djurek, is a continuation of Djurek's investigation into the structure of letterforms. Maro is an unusual stencil typeface that, rather than slicing letters into parts, increases the contrast between the stick and thin to the point that the continuity of the letter construction is fractured. Maro has very large x-height, flat curves and triangular serifs that give the typeface sharpness and urgency. Maro is designed for large spacial applications, posters or book covers, or any medium whose visual identity would benefit from assertive expression or voice.

Maro Light – Maro Light Italic Maro Regular — Maro Regular Italic – Maro Medium – Maro Medium Italic Maro Bold — Maro Bold Italic

CliveBarker

Zaim Topčić's 'Valter, Matoš' 1991

Infinite Play

Their "Više se nećeš vratiti" (1969)

Dorde Boris!

Ghost in the Shell: Innocence 98

Péter Fötvös

Radical Architecture: 196x–197x

Renaissance

Yoshiaki Kawajiri's "Wicked City"

Ødhælf 1923

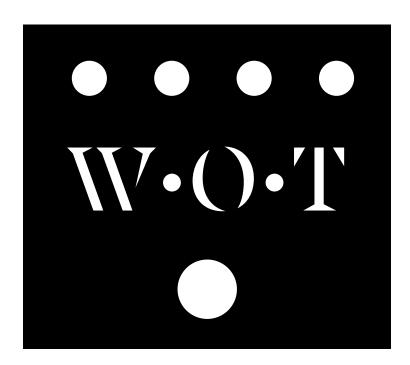
Înșirăte mărgărite (Romania 1911)

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Amsterdam Hardcore Punk Zine

Tine/one%

Gabriel García Márquez Novella









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