### TYPOTHEQUE

# IgsaW

Jigsaw is a geometrical sans serif font family with a nearly monolinear stroke width and primary skeletal letterforms. Jigsaw is particularly suitable for larger architectural applications where its letter shapes are more distinctive.

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### **Type Family Overview**

Jigsaw comes in 24 styles, available as static font files or Variable Font families.

Jigsaw

Light Italic Cursive Regular Italic Cursive Cursive Medium Italic **Bold Italic Cursive** 

Jigsaw Stencil

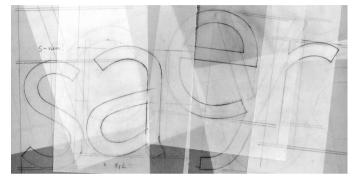
Light Italic Cursive Regular Italic Cursive Cur Medium Italic **Bold Italic Cursive** 

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### **Design Information**

### Design concept

Jigsaw is a geometrical sans serif font family with a nearly monolinear stroke width. In its development, the primary skeletal letterforms provided a foundation for subsequently derived stencil versions, which were later expanded into four weights. Jigsaw has been successfully used in print as well as in larger architectural applications. At larger sizes, the letter 'g' is particularly distinctive. As a text font, Jigsaw has a spirited yet balanced appearance.



### Numeral styles

Each weight of Jigsaw includes six different kinds of numerals. Proportional lining figures come as default figures in Jigsaw. It also, however, includes old-style figures, tabular numerals (both lining and old-style) and superior and inferior numerals. For the running text, old-style figures work best; for use in capital setting, use lining figures.

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### **Amsterdam**

Light | 38pt

# Copenhagen

# Edinburgh

Regular Italic | 38pt

# Guangzhou

### Istanbul

Medium Italic | 38pt

### Kathmandu

Bold Italic | 38pt

# Bengaluru

Light Italic | 38pt

### Damascus

Regular | 38pt

### Fortaleza

Regular Cursive | 38p

# Hong Kong

### Jerusalem

# Luxembourg

Bold Cursive | 38pt

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Regular | 18/22pt

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Bold | 18/22pt

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In its most general sense, the term 'world'refe totality of entities, to the whole of reality or to everything that is. The nature of the world ha conceptualized differently in different fields conceptions see the world as unique while c of a 'plurality of worlds'. Some treat the worl simple object while others analyze the work plex made up of many parts. In scientific cos Light & Light Italic | 12/14pt

Regular & Regular Cursive | 12/14pt

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### Amsterdam

Light | 38pt

# Copenhagen

# Eclinburgh

Guangzhou

Istanbul

Medium Italic | 38pt

Kathmandu

Bold Italic | 38pt

# Bengaluru

### Damascus

Regular | 38pt

### Fortaleza

# Hong Kong

Jerusalem

Luxembourg

Bold Cursive | 38pt

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Regular | 18/22pt

EN SU SENTIDO MÁS GENERAL, LA PAL EN SU SENTIDO MÁS GENERAL, LA PALA Medium | 18/22pt

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### **Character Set**

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### OpenType Features

OPENTYPE LAYOUT FEATURES

### Case Sensitive Forms (case)

When the 'change to caps' function is applied from within an application (not when text is typed in caps) appropriate casesensitive forms are automatically applied. Regular brackets, parenthesis, dashes and hyphens are replaced with their capital forms.

¡¿AB?! (C-D) ▶ ¡¿AB?! (C-D)

### Circled numerals and arrows (dlig)

The discretionary ligature feature creates real arrows when you type the combination -> (right arrow), <- (left arrow), -^ (up arrow) or ^- (down arrow). It also creates enclosed numerals when vou type numerals inside parenthesis, and inverse enclosed numerals when you type numerals inside brackets. Discretionary ligatures are off by default in Adobe applications.

(1) (2) [3]  $\rightarrow$  -^ ^- \ (1) (2) [3]  $\rightarrow$  \  $\downarrow$ (C) (R) (U) (P) ▶ © ® (U) ®

### Standard Ligatures (liga)

Standard ligatures are those which are designed to improve the readability of certain letter pairs. For example, when this feature is activated, typing 'f' and 'i' will automatically produce the 'fi' ligature. Using ligatures does not affect the spelling and hyphenation of your text in any way.

final | final

### **Proportional Lining Figures** (lnum, pnum)

Typothegue fonts contain various styles of numerals within one font, Old-style Figures, also known as ranging figures, come standard in our text fonts. They are specifically designed to work well in running text, as they have the same proportions as lower case letters with their ascenders and descenders. The proportional Lining Figures feature changes standard figures to Lining figures which work better with all-capital text.

012345\$€ ▶ 012345\$€

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### OpenType Features

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### Tabular Lining Figures (Inum,

Tabular figures are for use in tables where numerals need to be aligned vertically. Tabular figures are available as a OpenType feature and have a fixed width in all weights. Typotheque fonts include both Lining and Old-style Tabular figures.

012345\$€ ▶ 012345\$€

### Tabular Old-style Figures (onum, tnum)

Tabular figures are for use in tables where numerals need to be aligned vertically. Tabular figures are available as a OpenType feature and have a fixed width in all weights. Typotheque fonts include both Lining and Old-style Tabular figures.

**012345\$€** ▶ **012345\$€** 

### Slashed Zero (zero)

To avoid confusion between a zero and a capital O, a slashed zero glyph is available in most Typotheque fonts. It is activated by an OpenType feature.

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#### Arbitrary Fractions (frac)

Typotheque OpenType fonts already include a number of predesigned diagonal fractions. The fraction feature allows you to create other fractions quickly and easily.

2 1/2 3 1/10 4 12/50 > 2<sup>1</sup>/<sub>2</sub> 3<sup>1</sup>/<sub>10</sub> 4<sup>12</sup>/<sub>50</sub>

### Superiors (sups)

Replaces all styles of figures (old style, tabular, lining) and letters with their superior alternates, which can be used for footnotes, formulas, etc. Superior characters are more legible than mathematically scaled characters, have a similar stroke weight, are spaced more generously, and better complement the rest of the text.

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### **OpenType Features**

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### Inferiors (sinf) or (subs)

Replaces all styles of figures (old style, tabular, lining) and letters with their inferior alternates, used primarily for mathematical or chemical notation. Inferior characters are more legible than mathematically scaled characters, have a similar stroke weight, are spaced more generously, and better complement the rest of the text

C6H5OH ► C6H5OH

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### **DESIGNERS**

Johanna Biľak (Latin)

FIRST RELEASED								
2002								
AWARDS								
21nd International Biennale of Graphic Design								

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