

Diurnal

Diurnal is a sans serif companion to the Nocturno typeface, providing superb legibility at all sizes. Diurnal belongs to a group of rare humanist sans serifs designed for long, continuous reading.

AVAILABLE IN

Latin

MORE

Rent

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Type Family Overview

STYLES

Diurnal comes in 20 styles,
available as static font files
or Variable Font families.

Diurnal

Diurnal Display

Light *Italic*
Regular *Italic*
Medium *Italic*
Bold *Italic*
Black *Italic*

Light *Italic*
Regular *Italic*
Medium *Italic*
Bold *Italic*
Black *Italic*

RELATED FONTS

Nocturno

[↗ Web](#)

Nocturno Display

[↗ Web](#)

Diurnal Mono

[↗ Web](#)

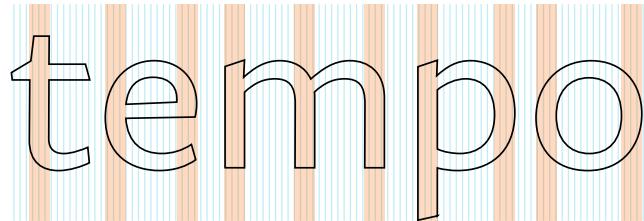
Nocturno Stencil

[↗ Web](#)

Design Information

Design Concept

Diurnal is a sans serif companion to Nocturno typeface, providing superb legibility at all sizes. Diurnal belongs to that group of rare humanist sans serifs designed for long, continuous reading, following the lead of Hans Eduard Meier's Syntax (1969), or more recently Evert Bloemsma's Legato (2004). Diurnal's generous x-height and unapologetically calligraphic rhythm emphasise the sense of horizontality, leading readers' eyes along the line for an immersive experience.



Numerical Styles

Each weight of Delvard Serif includes nine different kinds of numerals. Proportional old-style figures come as default figures in Delvard Serif. It also, however, includes lining figures, tabular numerals (both lining and old-style), small caps numerals, superior, inferior, circled and circled inverted numerals. For the running text, old-style figures work best; for capital setting, use lining figures; and with small caps, choose the specially designed Small Caps numerals applicable via OpenType layout features. When you take a licence of this font, you can choose the default numeral variants inside the fonts.

I CAPITALS 12345
 I lower case 12345
 I SMALL CAPS 12345

Optical Sizes

Diurnal comes in two optical sizes, Text and a sharper, more compact and expressive Display. In combination with its serif companions Nocturno and Nocturno Display, Diurnal is ideal for the complex layouts of the most demanding typographers.

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MORE

Rent

Buy Diurnal

Amsterdam

Light | 44pt

Copenhagen

Regular | 44pt

Edinburgh

Medium | 44pt

Guangzhou

Bold | 44pt

Istanbul

Black | 44pt

Bengaluru

Light Italic | 44pt

Damascus

Regular Italic | 44pt

Fortaleza

Medium Italic | 44pt

Hong Kong

Bold Italic | 44pt

Jerusalem

Black Italic | 44pt

In its most general sense, the term ‘world’ refers

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In its most general sense, the term ‘world’ refers

Regular | 28pt

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Medium | 28pt

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Black | 28pt

Die Einschätzung, was zu diesem Begriff im Einzelnen

Light Italic | 28pt

Die Einschätzung, was zu diesem Begriff im Einzelne

Regular Italic | 28pt

Die Einschätzung, was zu diesem Begriff im Einzel

Medium Italic | 28pt

Die Einschätzung, was zu diesem Begriff im Ein:

Bold Italic | 28pt

Die Einschätzung, was zu diesem Begriff im Ei

Black Italic | 28pt

LE MONDE EST L’ESPACE HABITÉ ET COI *LE MONDE EST L’ESPACE HABITÉ ET CONN*
 différentes sociétés. Le mot renvoie à l’appellatif *sociétés*. Le mot renvoie à l’appropriation collective d’un espace dédié par une société *espace dédié par une société, sa représentation*
 représentation renvoie à l’évolution des techniques de mesure. *Le monde*

Light | 16/21pt

Light Italic | 16/21pt

LE MONDE EST L’ESPACE HABITÉ ET COI *LE MONDE EST L’ESPACE HABITÉ ET CONN*
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Regular | 16/21pt

Regular Italic | 16/21pt

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Medium | 16/21pt

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Bold | 16/21pt

Bold Italic | 16/21pt

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 représentation renvoie à l’évolution des techniques de mesure. *Le monde*

Black | 16/21pt

Black Italic | 16/21pt

In its most general sense, the term ‘world’ refers to the totality of entities, to the whole of reality or to everything that is. The nature of the world has been conceptualized differently in different fields. Some conceptions see the world as unique while others talk of a ‘plurality of worlds’. Some treat the world as one:

Light & Light Italic | 12/16pt

In its most general sense, the term ‘world’ refers to the totality of entities, to the whole of reality or to everything that is. The nature of the world has been conceptualized differently in different fields. Some conceptions see the world as unique while others talk of a ‘plurality of worlds’. Some treat the world as one simple object while

Light Italic & Regular Italic | 12/16pt

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Regular & Medium Italic | 12/16pt

In its most general sense, the term ‘world’ refers to the totality of entities, to the whole of reality or to everything that is. The nature of the world has been conceptualized differently in different fields. Some conceptions see the world as unique while others talk of a ‘plurality of worlds’. Some treat the world as one simple object while others analyze the world as a complex made up of many parts. In scientology the world or universe is commonly defined as ‘the totality of all space and time; all that is, has been, and will be’. Theories of modality, on the other hand, talk of possible worlds as complete and consistent ways how things could have been. Phenomenology, starting from the horizon of co-given objects present in the periphery,

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Medium & Black Italic | 12/16pt

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Medium Italic & Light Italic | 12/16pt

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Black Italic | 12/16pt

Con il sostantivo mondo si usa designare la totalità della dimensione in cui vivono esseri umani, comprendente tutti i suoi abitanti animati e inanimati, inteso come il loro luogo primigenio in senso cosmologico e filosofico, distinto dagli altri pianeti ed oggetti materiali o metafisici che costellano l'Universo. Si distingue da questo di Terra che ricopre invece il significato di mera entità fisica. In un contesto metafisico, esso può anche fare riferimento a un ambito, insieme o sfera globale in sé compiuta, esistente nella realtà o nell'universo. La definizione di mondo proviene dall'espressione latina *locus mundus* nella sua accezione di «luogo pulito, chiaro, visibile» (cioè «mondato»), ovvero quella porzione della Terra, ma anche del cielo, illuminata dalla luce e quindi visibile, idoneabile e riconoscibile dall'essere umano. Tale definizione è implicito in aggiunta al valore di «ornamento» e di «elegante» come il luogo ordinato dove regna la bellezza, insito anche nel greco *kósmos* con significato di «ordine, ornamento, bellezza», contrapposto al *chàos* e che rimanda al pensiero pitagorico ellenistico.

Con il sostantivo mondo si usa designare la totalità della dimensione in cui vivono gli esseri umani, comprendente tutti i suoi abitanti animati e inanimati, inteso anche come il loro luogo primigenio in senso cosmologico e filosofico, distinto dagli altri pianeti ed oggetti materiali o metafisici che costellano l'Universo. Si distingue dal concetto di Terra che ricopre invece il significato di mera entità fisica. In un contesto metafisico, esso può anche fare riferimento a ogni ambito, insieme o sfera globale in sé compiuta, esistente nell'universo. La definizione di mondo nella lingua italiana proviene dall'espressione latina *locus mundus* nella sua accezione di «luogo pulito, chiaro, visibile» (cioè «mondato»), ovvero quella porzione della Terra, ma anche del cielo, illuminata dalla luce e quindi visibile, identificabile e riconoscibile dall'essere umano. Ma in tale definizione implicito in aggiunta anche il valore di «ornamento» e di «elegante» inteso come il luogo ordinato dove regna la bellezza, insito nel greco *kósmos* con significato di «ornamento, bellezza», contrapposto e che rimanda al pensiero pitagorico ellenistico.

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Rent

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Light | 44pt

Copenhagen

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Edinburgh

Medium | 44pt

Guangzhou

Bold | 44pt

Istanbul

Black | 44pt

Bengaluru

Light Italic | 44pt

Damascus

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Fortaleza

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Hong Kong

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Jerusalem

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EN SU SENTIDO MÁS GENERAL, LA PALABRA *EN SU SENTIDO MÁS GENERAL, LA PALABRA*
la totalidad de entidades, al conjunto de la *totalidad de entidades, al conjunto de la realidad*
todo lo que fue, es y será. La naturaleza del *que fue, es y será. La naturaleza del mundo se ha*
conceptualizado de diferentes maneras en *conceptualizado de diferentes maneras en distin*

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Character Set

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OpenType Features

OPENTYPE LAYOUT FEATURES

Small Caps (smcp)

Most Typotheque fonts implement the Small Caps feature. In Adobe applications you can replace lower case letters with small caps using the keyboard shortcut ($\text{⌘} + \text{Shift} + \text{H}$), or the OpenType menu.

All Small Capitals (smcp, c2sc)

There are two methods of applying small capitals. The first one replaces only lower case letters with small caps. The second method, All Small Caps, also replaces capital letters with small caps. It also replaces regular quotation marks, exclamation points, question marks, slashes and usually also numerals with small caps variants.

Case Sensitive Forms (case)

When the 'change to caps' function is applied from within an application (not when text is typed in caps) appropriate case-sensitive forms are automatically applied. Regular brackets, parenthesis, dashes and hyphens are replaced with their capital forms.

Circled numerals and arrows (dig)

The discretionary ligature feature creates real arrows when you type the combination -> (right arrow), <- (left arrow), ^- (up arrow) or ^- (down arrow). It also creates enclosed numerals when you type numerals inside parenthesis, and inverse enclosed numerals when you type numerals inside brackets. Discretionary ligatures are off by default in Adobe applications.

Small Caps ➤ SMALL CAPS

All Small Caps ➤ ALL SMALL CAPS

i¿AB?! (C-D) ➤ i¿AB?! (C-D)

(1) (2) [3] -> -^ ^- ➤ ① ② ③ → ↑ ↓

(C) (R) (U) (P) ➤ © ® ℗ ℙ

OpenType Features

OPENTYPE LAYOUT FEATURES

Standard Ligatures (liga)

Standard ligatures are those which are designed to improve the readability of certain letter pairs. For example, when this feature is activated, typing 'f' and 'i' will automatically produce the 'fi' ligature. Using ligatures does not affect the spelling and hyphenation of your text in any way.

final ➤ final

Proportional Lining Figures (lnum, pnum)

Typotheque fonts contain various styles of numerals within one font. Old-style Figures, also known as ranging figures, come standard in our text fonts. They are specifically designed to work well in running text, as they have the same proportions as lower case letters with their ascenders and descenders. The proportional Lining Figures feature changes standard figures to Lining figures which work better with all-capital text.

012345\$€ ➤ 012345\$€

Tabular Lining Figures (lnum, tnum)

Tabular figures are for use in tables where numerals need to be aligned vertically. Tabular figures are available as a OpenType feature and have a fixed width in all weights. Typotheque fonts include both Lining and Old-style Tabular figures.

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Tabular Old-style Figures (onum, tnum)

Tabular figures are for use in tables where numerals need to be aligned vertically. Tabular figures are available as a OpenType feature and have a fixed width in all weights. Typotheque fonts include both Lining and Old-style Tabular figures.

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Slashed Zero (zero)

To avoid confusion between a zero and a capital O, a slashed zero glyph is available in most Typotheque fonts. It is activated by an OpenType feature.

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OpenType Features

OPENTYPE LAYOUT FEATURES

Arbitrary Fractions (frac)

Typotheque OpenType fonts already include a number of pre-designed diagonal fractions. The fraction feature allows you to create other fractions quickly and easily.

Superiors (sups)

Replaces all styles of figures (old style, tabular, lining) and letters with their superior alternates, which can be used for footnotes, formulas, etc. Superior characters are more legible than mathematically scaled characters, have a similar stroke weight, are spaced more generously, and better complement the rest of the text.

2 1/2 3 1/10 4 12/50 ▶ 2½ 3¼ 4¹²/₅₀

NOTE 12 ▶ NOTE ¹²

DIURNAL

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CURRENT VERSION

2.000 – 2023

FIRST RELEASED

2017

AVAILABLE FORMATS

- OpenType CFF (OTF)
- Web Open Font Format (WOFF)
- Web Open Font Format 2.0 (WOFF2)
- Variable Font (TTF)

END USER LICENSING AGREEMENT (EULA)

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