

# *Diurnal Mono*

A		H	U	M	A	N	I	S	T	I	C
	<b>F</b>	<b>I</b>	<b>X</b>	<b>E</b>	<b>D</b>	-	<b>W</b>	<b>I</b>	<b>D</b>	<b>T</b>	<b>H</b>
				T	Y	P	E	F	A	C	E

*b y*    *N i k o l a*  
*D j u r e k*

# Diurnal Mono

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Light *Italic*

Regular *Italic*

Medium *Italic*

**Bold *Italic***

**Black *Italic***

# FIXED WIDTH

Monospaced fonts are designed to work in a technological context - coding, accounting, alignment of tables - and so it is unsurprising that such fonts mimic the appearance of technology and use reduced geometric shapes, following the early OCR fonts that were designed to be read by machines. As the technology has become more sophisticated, so have the monospaced fonts evolved to include more humanistic traces. Diurnal Mono is one such typeface - superbly legible and with unapologetically calligraphic forms.

The designer Nikola Djurek has succeeded in negotiating the constraints of the fixed-width space of the evert glyph, without compromising the results. Instead he opted for some novel solutions, adding serifs to fill the very open shapes, or simplifying the shapes of the complex letters such as 'W'. The curvise italic reinforces the humanistic writing model even further, and the fluid forms of the italic work surprisingly well in a longer text too.

Diurnal Mono

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Diurnal Text

**Diurnal Display**

Nocturno Text

**Nocturno Display**

Nocturno Stencil

Diurnal Mono extends the superfamily of sans styles: Diurnal Text and Diurnal Display; and the serif styles: Nocturno Text and Nocturno Display. Also available is the Nocturno Stencil.

Diurnal Mono includes two numeral styles: Tabular Lining numerals come as the default style, and Old-style tabular numbers are available as the OpenType layout feature. Separately, you can select to use a dot with or without dot, using the Slashed Zero OpenType feature.

0123456789

0123456789

# EUROPA 1991:

**Europa** (known as *Zentropa* in North America) is a 1991 political drama art film directed by Lars von Trier. It is von Trier's final film in his Europa trilogy following *The Element of Crime* (1984) and *Epidemic* (1987). The international members cast span six countries: Denmark, Sweden, USA, France and Germany.

**Europa** est un film danois réalisé par Lars von Trier, sorti en 1991. Il s'agit du troisième volet de sa Trilogie de l'Europe après *Element of Crime* (1984) et *Epidemic* (1987). Il a été coproduit par des sociétés originaires de six pays différents : Danemark, Allemagne, France, Suède, Suisse et Espagne.

I've seen things you  
people *wouldn't*  
*believe* ▲ Attack  
ships on *fire* off  
*the shoulder* of  
*O r i o n* ▲ I  
*watched* C-B E A M S  
*glitter* in  
*the dark* near  
the *Tannhäuser Gate*  
▲ All those  
*m o m e n t s*  
will be *lost* in  
*t i m e*  
like *tears* in rain  
*Time* t  
o  
*d i e*

Jiangmen–Zürich

*Íslenzk þjóðlög*

K.Wałęcki Music

*Unilateralistic*

**€6832 Lånebeløp**

*L'Enfance Nue?!*

**Ylä-Volta (1985)**

*Dystopian Films*

**“International”**

*Papier-Mâché 93*