

Delvard Sans

Delvard Sans is a sans serif typeface that draws inspiration from art nouveau, using the organic shapes typical of the period. It includes titling ligatures and multiple alternate capitals great for display purposes.

AVAILABLE IN

Latin

MORE

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- 2 Family Overview
- 3 Design Information
- 4 Latin
- 12 OpenType Features
- 15 Credits & Information

Type Family Overview

STYLES

Delvard Sans comes in 20 styles, available as static font files or Variable Font families.

Delvard Sans

Light *Italic*

Regular *Italic*

Medium *Italic*

Semibold *Italic*

Bold *Italic*

Delvard Sans Condensed

Light *Italic*

Regular *Italic*

Medium *Italic*

Semibold *Italic*

Bold *Italic*

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- 2 Family Overview
- 3 Design Information
- 4 Latin
- 12 OpenType Features
- 15 Credits & Information

Design Information

Design concept

Delvard is a low-contrast, somewhat wider sans serif that is extremely readable at smaller sizes, making it suitable for setting any kind of text, while its multiple alternate capitals are great for display purposes. Delvard draws from late 19th-century art nouveau posters, using the elevated crossbars, angled segments and sinuous curves associated with lettering of the period.



OpenType features

Delvard Sans includes contextual alternates that replace standard capitals with swash terminals or elongated strokes. There are also raised small capitals and characters that automatically fuse or nestle, creating unique word shaping and instant logos.

A A A A A A B B D K N O
 V V W X X Y S T R E R I P R
 R A R O R U I E L I L A L O L U L L I E

Numeral styles

Each weight of Delvard Sans includes nine different kinds of numerals. Proportional old-style figures come as default figures in Delvard Sans. It also, however, includes lining figures, tabular numerals (both lining and old-style), small caps numerals, superior, inferior, circled and circled inverted numerals. For the running text, old-style figures work best; for use in capital setting, use lining figures, and for small caps, choose the specially designed Small Caps numerals applicable via OpenType layout features. When you take a licence for this font, you can choose the default numeral variants inside the fonts.

I CAPITALS 12345
 I lower case 12345
 I SMALL CAPS 12345

DELVARD SANS

- 2 Family Overview
- 3 Design Information
- 4 Latin
- 4 Delvard Sans
- 7 Delvard Sans Cond
- 10 Character Set
- 12 OpenType Features
- 15 Credits & Information

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Amsterdam

Light | 44pt

Bengaluru

Light Italic | 44pt

Copenhagen

Regular | 44pt

Damascus

Regular Italic | 44pt

Edinburgh

Medium | 44pt

Fortaleza

Medium Italic | 44pt

Guangzhou

Semibold | 44pt

Hong Kong

Semibold Italic | 44pt

Istanbul

Bold | 44pt

Jerusalem

Bold Italic | 44pt

DELVARD SANS

- 2 Family Overview
- 3 Design Information
- 4 Latin
- 4 Delvard Sans
- 7 Delvard Sans Cond
- 10 Character Set
- 12 OpenType Features
- 15 Credits & Information

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En su sentido más general, la palabra 'mundo' se

Light | 28pt

En su sentido más general, la palabra 'mundo' s

Regular | 28pt

En su sentido más general, la palabra 'mundo' :

Medium | 28pt

En su sentido más general, la palabra 'mundo'

Semibold | 28pt

En su sentido más general, la palabra 'mundo'

Bold | 28pt

Le Monde est l'espace habité et connu par les di

Light Italic | 28pt

Le Monde est l'espace habité et connu par les d

Regular Italic | 28pt

Le Monde est l'espace habité et connu par les d

Medium Italic | 28pt

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DELVARD SANS

- 2 Family Overview
- 3 Design Information
- 4 Latin
- 4 Delvard Sans
- 7 Delvard Sans Cond
- 10 Character Set
- 12 OpenType Features
- 15 Credits & Information

MORE

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CON IL SOSTANTIVO MONDO SI USA DESIGN
dimensione in cui vivono gli esseri umani, c
tutti i suoi abitanti animati e inanimati, intes
il loro luogo primigenio in senso cosmologic

Light | 15/20pt

CON IL SOSTANTIVO MONDO SI USA DESIGN
dimensione in cui vivono gli esseri umani, c
tutti i suoi abitanti animati e inanimati, intes
come il loro luogo primigenio in senso cosm

Regular | 15/20pt

CON IL SOSTANTIVO MONDO SI USA DESIGN
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tutti i suoi abitanti animati e inanimati, inte
come il loro luogo primigenio in senso cosm

Medium | 15/20pt

CON IL SOSTANTIVO MONDO SI USA DESIGN
dimensione in cui vivono gli esseri umani, c
comprendente tutti i suoi abitanti animati
inteso anche come il loro luogo primigenio

Semibold | 15/20pt

CON IL SOSTANTIVO MONDO SI USA DESIGN
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comprendente tutti i suoi abitanti animati
inteso anche come il loro luogo primigenio

Bold | 15/20pt

CON IL SOSTANTIVO MONDO SI USA DESIGN,
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tutti i suoi abitanti animati e inanimati, intes
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Bold Italic | 15/20pt

- 2 Family Overview
- 3 Design Information
- 4 **Latin**
- 4 Delvard Sans
- 7 **Delvard Sans Cond**
- 10 Character Set
- 12 OpenType Features
- 15 Credits & Information

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Hong Kong

Semibold Italic | 44pt

Jerusalem

Bold Italic | 44pt

Le Monde est l'espace habité et connu par les différentes socié

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En su sentido más general, la palabra 'mundo' se refie

Bold Italic | 28pt

IN ITS MOST GENERAL SENSE, THE TERM 'WORLD' REFERS to the whole of reality or to everything that is. The nature been conceptualized differently in different fields. Some c world as unique while others talk of a 'plurality of worlds'

Light | 15/20pt

IN ITS MOST GENERAL SENSE, THE TERM 'WORLD' REFE entities, to the whole of reality or to everything that is the world has been conceptualized differently in differ conceptions see the world as unique while others talk

Regular | 15/20pt

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Medium Italic | 15/20pt

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Semibold Italic | 15/20pt

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Bold Italic | 15/20pt

- 2 Family Overview
- 3 Design Information
- 4 Latin
- 4 Delvard Sans
- 7 Delvard Sans Cond
- 10 **Character Set**
- 12 OpenType Features
- 15 Credits & Information

Character Set

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OpenType Features

OPENTYPE LAYOUT FEATURES

Short capital 'J' (ss01)

HJVAR ▶ HJVAR

Titling Capitals (titl)

Ping includes alternative version of the capital letter 'I' with serifs, also for all of its accented variants.

**ANNA ZAWALA RELLA ▶ ANNA
ZAWALA RĚLLA**

Small Caps (smcp)

Most Typotheque fonts implement the Small Caps feature. In Adobe applications you can replace lower case letters with small caps using the keyboard shortcut (**⌘ + ⇧ + H**), or the OpenType menu.

Small Caps ▶ SMALL CAPS

All Small Capitals (smcp, c2sc)

There are two methods of applying small capitals. The first one replaces only lower case letters with small caps. The second method, All Small Caps, also replaces capital letters with small caps. It also replaces regular quotation marks, exclamation points, question marks, slashes and usually also numerals with small caps variants.

All Small Caps ▶ ALL SMALL CAPS

Case Sensitive Forms (case)

When the 'change to caps' function is applied from within an application (not when text is typed in caps) appropriate case-sensitive forms are automatically applied. Regular brackets, parenthesis, dashes and hyphens are replaced with their capital forms.

¡¿AB?! (C-D) ▶ ¡¿AB?! (C-D)

OpenType Features

OPENTYPE LAYOUT FEATURES

Circled numerals and arrows (dlig)

The discretionary ligature feature creates real arrows when you type the combination -> (right arrow), <- (left arrow), ^- (up arrow) or ^- (down arrow). It also creates enclosed numerals when you type numerals inside parenthesis, and inverse enclosed numerals when you type numerals inside brackets. Discretionary ligatures are off by default in Adobe applications.

(1) (2) [3] -> -^ ^- ▶ ① ② ③ → ↑ ↓
 (C) (R) (U) (P) ▶ © ® ™ ®

Standard Ligatures (liga)

Standard ligatures are those which are designed to improve the readability of certain letter pairs. For example, when this feature is activated, typing 'f' and 'i' will automatically produce the 'fi' ligature. Using ligatures does not affect the spelling and hyphenation of your text in any way.

final ▶ final

Proportional Old-style Figures (onum, pnum)

Typotheque fonts contain various styles of numerals within one font. Proportional Lining Figures come standard in all our headline and newspaper fonts. Their proportions are specifically designed to work well with capital letters (for example, in headlines). The proportional Old-style Figures feature changes standard figures to Old-style Figures which work well in running text, as they have the same proportions as lower case letters with their ascenders and descenders.

012345\$€ ▶ 012345\$€

Tabular Lining Figures (lnum, tnum)

Tabular figures are for use in tables where numerals need to be aligned vertically. Tabular figures are available as a OpenType feature and have a fixed width in all weights. Typotheque fonts include both Lining and Old-style Tabular figures.

012345\$€ ▶ 012345\$€

OpenType Features

OPENTYPE LAYOUT FEATURES

Tabular Old-style Figures (onum, tnum)

Tabular figures are for use in tables where numerals need to be aligned vertically. Tabular figures are available as an OpenType feature and have a fixed width in all weights. Typotheque fonts include both Lining and Old-style Tabular figures.

012345\$€ ▶ 012345\$€

Slashed Zero (zero)

To avoid confusion between a zero and a capital O, a slashed zero glyph is available in most Typotheque fonts. It is activated by an OpenType feature.

012345 ▶ 0̸12345

Arbitrary Fractions (frac)

Typotheque OpenType fonts already include a number of pre-designed diagonal fractions. The fraction feature allows you to create other fractions quickly and easily.

2 1/2 3 1/10 4 12/50 ▶ 2½ 3¼ 4¹²/₅₀

Superiors (sup)

Replaces all styles of figures (old style, tabular, lining) and letters with their superior alternates, which can be used for footnotes, formulas, etc. Superior characters are more legible than mathematically scaled characters, have a similar stroke weight, are spaced more generously, and better complement the rest of the text.

NOTE 12 ▶ NOTE ¹²

Inferiors (sinf) or (subs)

Replaces all styles of figures (old style, tabular, lining) and letters with their inferior alternates, used primarily for mathematical or chemical notation. Inferior characters are more legible than mathematically scaled characters, have a similar stroke weight, are spaced more generously, and better complement the rest of the text.

C6H5OH ▶ C₆H₅OH

DELVARD SANS

- 2 Family Overview
- 3 Design Information
- 4 Latin
- 12 OpenType Features
- 15 Credits & Information

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CURRENT VERSION

2.005 – 2023

AVAILABLE FORMATS

OpenType CFF (OTF)
Web Open Font Format (WOFF)
Web Open Font Format 2.0 (WOFF2)
Variable Font (TTF)

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FIRST RELEASED

2010

AWARDS

International Association of Art Critics Award

CONTACT

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