Chairman

Chairman Display is a calm neo-grotesque for tight headlines that let content lead. Rational in construction and economical in form, it reduces letterforms to their essentials without losing human warmth.

AVAILABLE IN

Latin

MORE

Rent

Buy Chairman

2 Family Overview
3 Design Information
4 Latin
25 OpenType Features
29 Credits & Information

Type Family Overview

STYLES

Chairman Text comes in 46 styles, available as static font files or Variable Font families.

Chairman Text

Light *Italic*
Regular *Italic*
Medium *Italic*
Semibold *Italic*
Bold *Italic*

Chairman Display

Thin *Italic*
Extralight *Italic*
Light *Italic*
Regular *Italic*
Medium *Italic*
Semibold *Italic*
Bold *Italic*
Black *Italic*

Chairman Mono

Light *Slanted*
Regular *Slanted*
Medium *Slanted*
Semibold *Slanted*
Bold *Slanted*

Chairman Semi-Mono

Light *Slanted*
Regular *Slanted*
Medium *Slanted*
Semibold *Slanted*
Bold *Slanted*

2 Family Overview
3 Design Information
4 Latin
25 OpenType Features
29 Credits & Information

Design Information

Design Concept

Chairman is a utilitarian neo-grotesque with four distinctive voices. The type system includes proportional, monospaced and semi-monospaced variants that alter the rhythm and texture of text, alongside optical sizes for text and display. While many display faces become more expressive at large sizes, Chairman grows quieter, bringing clarity to headlines and personality to small text. The collection includes 48 styles and a set of variable fonts.

Chairman Display

Chairman Text

Chairman Semi-Mono

Chairman Mono

Three rhythms, one family

Three width systems give Chairman its rhythm. Chairman Text (top) is fully proportional — each letter takes its natural width, with *a* wide a and a narrow *i*. Chairman Semi-Mono narrows that range, giving paragraphs a more even texture while feeling monospaced. Chairman Mono fixes every letter to the same width, inheriting the steady cadence of typewriter faces.

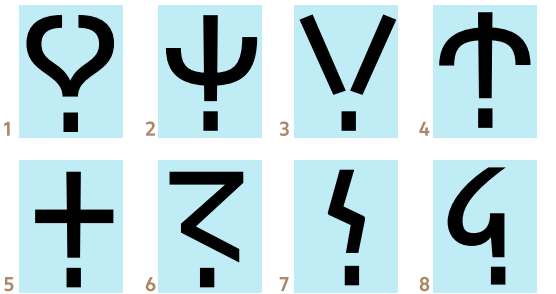
abcdefghi

abcdefghi

abcdefghi

Punctuation, with Feeling

Chairman includes eight intonation marks for the tones standard punctuation leaves out. Six come from Hervé Bazin's 1966 satire *Plumons l'oiseau*, where he proposed *points d'intonation* for love ①, irony ②, acclamation ③, authority ④, conviction ⑤, and doubt ⑥. The seventh is a 2007 proposal by the Dutch organisation for promotion of literature CPNB; and the eighth, a reversed question mark, is Alcanter de Brahm's earlier *point d'ironie* from 1899, kept alive today by the French fashion brand Agnès b. Available now as variants of the exclamation mark.



Numeral Styles

Each weight of Chairman includes eight different kinds of numerals. Proportional lining figures come as default figures in Chairman. It also, however, includes Old-style figures, Tabular numerals (both Lining and Old-style), superior, inferior, circled and circled inverted numerals. For the running text, old-style figures work best; for capital setting, use lining figures available via OpenType layout features. When you take a licence of this font, you can choose the default numeral variants inside the fonts.

CAPITALS 12345

lower case 12345

SMALL CAPS 12345

CHAIRMAN
2 Family Overview
3 Design Information
4 **Latin**
4 **Chairman Text**
9 Chairman Display
13 Chairman Mono
18 Chairman Semi-Mono
23 Character Set
25 OpenType Features
29 Credits & Information

MORE

Rent

Buy Chairman Text

Amsterdam

Light | 36pt

Bengaluru

Light Italic | 36pt

Copenhagen

Regular | 36pt

Damascus

Regular Italic | 36pt

Edinburgh

Medium | 36pt

Fortaleza

Medium Italic | 36pt

Guangzhou

Semibold | 36pt

Hong Kong

Semibold Italic | 36pt

Istanbul

Bold | 36pt

Jerusalem

Bold Italic | 36pt

CHAIRMAN
2 Family Overview
3 Design Information
4 **Latin**
4 **Chairman Text**
9 Chairman Display
13 Chairman Mono
18 Chairman Semi-Mono
23 Character Set
25 OpenType Features
29 Credits & Information

MORE

Rent

Buy Chairman Text

Con il sostantivo mondo si usa designare la

Light | 30pt

Con il sostantivo mondo si usa designare la

Regular | 30pt

Con il sostantivo mondo si usa designare la

Medium | 30pt

Con il sostantivo mondo si usa designare la

Semibold | 30pt

Con il sostantivo mondo si usa designare la

Bold | 30pt

Die Einschätzung, was zu diesem Begriff im

Light Italic | 30pt

Die Einschätzung, was zu diesem Begriff im

Regular Italic | 30pt

Die Einschätzung, was zu diesem Begriff im

Medium Italic | 30pt

Die Einschätzung, was zu diesem Begriff im

Semibold Italic | 30pt

Die Einschätzung, was zu diesem Begriff in

Bold Italic | 30pt

CHAIRMAN
2 Family Overview
3 Design Information
4 Latin
4 Chairman Text
9 Chairman Display
13 Chairman Mono
18 Chairman Semi-Mono
23 Character Set
25 OpenType Features
29 Credits & Information

MORE

Rent

Buy Chairman Text

IN ITS MOST GENERAL SENSE, THE TERM 'WC
of entities, to the whole of reality or to everythi
nature of the world has been conceptualized c
different fields. Some conceptions see the wor
while others talk of a 'plurality of worlds'. Some

Light | 14/17pt

IN ITS MOST GENERAL SENSE, THE TERM 'WO
of entities, to the whole of reality or to everythi
nature of the world has been conceptualized c
different fields. Some conceptions see the wor
while others talk of a 'plurality of worlds'. Some

Light Italic | 14/17pt

IN ITS MOST GENERAL SENSE, THE TERM 'WC
totality of entities, to the whole of reality or to
that is. The nature of the world has been conc
differently in different fields. Some conceptior
world as unique while others talk of a 'pluralit

Regular | 14/17pt

IN ITS MOST GENERAL SENSE, THE TERM 'WC
totality of entities, to the whole of reality or to
is. The nature of the world has been conceptu
differently in different fields. Some conception
world as unique while others talk of a 'pluralit

Regular Italic | 14/17pt

IN ITS MOST GENERAL SENSE, THE TERM 'WC
totality of entities, to the whole of reality or to
that is. The nature of the world has been conc
differently in different fields. Some conceptio
world as unique while others talk of a 'pluralit

Medium | 14/17pt

IN ITS MOST GENERAL SENSE, THE TERM 'WC
totality of entities, to the whole of reality or to
that is. The nature of the world has been conc
differently in different fields. Some conceptior
world as unique while others talk of a 'pluralit

Medium Italic | 14/17pt

IN ITS MOST GENERAL SENSE, THE TERM 'WC
totality of entities, to the whole of reality or to
that is. The nature of the world has been conc
differently in different fields. Some conceptio
world as unique while others talk of a 'pluralit

Semibold | 14/17pt

IN ITS MOST GENERAL SENSE, THE TERM 'WC
totality of entities, to the whole of reality or to
that is. The nature of the world has been conc
differently in different fields. Some conceptio
world as unique while others talk of a 'pluralit

Semibold Italic | 14/17pt

IN ITS MOST GENERAL SENSE, THE TERM 'WC
totality of entities, to the whole of reality or to
that is. The nature of the world has been conc
differently in different fields. Some conceptio
world as unique while others talk of a 'pluralit

Bold | 14/17pt

IN ITS MOST GENERAL SENSE, THE TERM 'WC
totality of entities, to the whole of reality or to
that is. The nature of the world has been conc
differently in different fields. Some conceptio
world as unique while others talk of a 'pluralit

Bold Italic | 14/17pt

CHAIRMAN
2 Family Overview
3 Design Information
4 Latin
4 Chairman Text
9 Chairman Display
13 Chairman Mono
18 Chairman Semi-Mono
23 Character Set
25 OpenType Features
29 Credits & Information

MORE

Rent

Buy Chairman Text

In its most general sense, the ter
'world' refers to the totality of ent
the whole of reality or to everythi
is. The nature of the world has be
ceptualized differently in differer
Some conceptions see the world
unique while others talk of a 'plur
worlds'. Some treat the world as
ple object while others analyze th
as a complex made up of many p
scientific cosmology the world or
verse is commonly defined as 'th
ty of all space and time; all that is
been, and will be'. Theories of mo
on the other hand, talk of possibl
worlds as complete and consiste
how things could have been. Phe
nology, starting from the horizon
given objects present in the perip
every experience, defines the wo
the biggest horizon or the 'horizo
horizons'. In philosophy of mind, t
world is commonly contrasted wi
mind as that which is represente
mind. Theology conceptualizes th
in relation to God, for example, as
creation, as identical to God or a
two being interdependent. In relig
there is often a tendency to dowr
the material or sensory world in f
a spiritual world to be sought thr
ligious practice. A comprehensive
sentation of the world and our pl
as is commonly found in religions

Light & Light Italic | 13/16pt

In its most general sense, the ter
'world' refers to the totality of en
the whole of reality or to everythi
is. The nature of the world has b
conceptualized differently in diff
fields. Some conceptions see the
as unique while others talk of a '
of worlds'. Some treat the world a
simple object while others analy
world as a complex made up of r
parts. In scientific cosmology the
or universe is commonly defined
totality of all space and time; all
has been, and will be'. Theories o
modality, on the other hand, talk
sible worlds as complete and co

Regular & Regular Italic | 13/16pt

In its most general sense, the ter
'world' refers to the totality of en
to the whole of reality or to every
***that is.* The nature of the world h**
been conceptualized differently
ferent fields. Some conceptions
world as unique while others tall
'plurality of worlds'. Some treat t
world as one simple object while
analyze the world as a complex
up of many parts. In scientific co
gy the world or universe is comm
defined as 'the totality of all spa
time; all that is, has been, and w
Theories of modality, on the othe
talk of possible worlds as compl

Medium & Medium Italic | 13/16pt

In its most general sense, the ter
'world' refers to the totality of en
to the whole of reality or to every
***that is.* The nature of the world h**
been conceptualized differently
ferent fields. Some conceptions
world as unique while others tal
'plurality of worlds'. Some treat t
world as one simple object while
analyze the world as a complex
up of many parts. In scientific co
gy the world or universe is comm
defined as 'the totality of all spa
time; all that is, has been, and w
Theories of modality, on the othe
talk of possible worlds as compl

Semibold & Semibold Italic | 13/16pt

In its most general sense, the ter
'world' refers to the totality of en
to the whole of reality or to every
***that is.* The nature of the world h**
been conceptualized differently
ferent fields. Some conceptions
world as unique while others tal
'plurality of worlds'. Some treat t
world as one simple object while
analyze the world as a complex
up of many parts. In scientific co
gy the world or universe is comm
defined as 'the totality of all spa
time; all that is, has been, and w
Theories of modality, on the othe
talk of possible worlds as compl

Bold & Bold Italic | 13/16pt

CHAIRMAN
2 Family Overview
3 Design Information
4 Latin
4 Chairman Text
9 Chairman Display
13 Chairman Mono
18 Chairman Semi-Mono
23 Character Set
25 OpenType Features
29 Credits & Information

MORE

Rent

Buy Chairman Text

Con il sostantivo mondo si usa de
ignare la totalità della dimension
vivono gli esseri umani, compren
tutti i suoi abitanti animati e inan
inteso anche come il loro luogo p
nio in senso cosmologico e filoso
distinto dagli altri pianeti ed ogge
materiali o metafisici che costella
l'Universo. Si distingue dal conce
Terra che ricopre invece il signific
mera entità fisica. In un contesto
metafisico, esso può anche fare r
mento a ogni ambito, insieme o s
globale in sé compiuta, esistente
realtà o nell'universo. La definizio
mondo nella lingua italiana provi
dall'espressione latina locus mur
nella sua accezione di *luogo puli
chiaro, visibile* (cioè *mondato*), ov
quella porzione della Terra, ma a
del cielo, illuminata dalla luce e c
visibile, identificabile e riconoscil
l'essere umano. Ma in tale definiz
implicito in aggiunta anche il valo
ornamento e di *elegante* inteso c
luogo ordinato dove regna la bell
insito anche nel greco kósmos co
nificato di *ordine, ornamento, bel
contrapposto al chàos e che rima
pensiero pitagorico ellenistico.

13/16pt | Light & Light Italic

Con il sostantivo mondo si usa d
ignare la totalità della dimensior
vivono gli esseri umani, compren
tutti i suoi abitanti animati e inar
inteso anche come il loro luogo p
nio in senso cosmologico e filosc
distinto dagli altri pianeti ed ogg
materiali o metafisici che costell
l'Universo. Si distingue dal conce
Terra che ricopre invece il signifi
mera entità fisica. In un contesto
metafisico, esso può anche fare
mento a ogni ambito, insieme o s
globale in sé compiuta, esistente
realtà o nell'universo. La definizi
mondo nella lingua italiana provi
dall'espressione latina locus mu
nella sua accezione di *luogo puli
chiaro, visibile* (cioè *mondato*), ov
quella porzione della Terra, ma a
del cielo, illuminata dalla luce e
visibile, identificabile e riconosci
dall'essere umano. Ma in tale
definizione è implicito in aggiunt
che il valore di *ornamento* e di *el
inteso come il luogo ordinato dov
na la bellezza, insito anche nel g
kósmos con significato di *ordine,
mento, bellezza, contrapposto al
e che rimanda al pensiero pitago
lenistico.

13/16pt | Regular & Regular Italic

**Con il sostantivo mondo si usa d
ignare la totalità della dimensio
cui vivono gli esseri umani, comp
dente tutti i suoi abitanti animat
inanimati, inteso anche come il l
go primigenio in senso cosmolog
filosofico, distinto dagli altri pia
oggetti materiali o metafisici ch
costellano l'Universo. Si distingu
concetto di Terra che ricopre inv
significato di mera entità fisica.
contesto metafisico, esso può a
fare riferimento a ogni ambito, i
o sfera globale in sé compiuta, e
istente nella realtà o nell'univer
definizione di mondo nella lingu
iana proviene dall'espressione l
locus mundus nella sua accezio
ogo pulito, chiaro, visibile (cioè *m
to), ovvero quella porzione della
ma anche del cielo, illuminata da
luce e quindi visibile, identificab
conoscibile dall'essere umano. I
tale definizione è implicito in ag
anche il valore di *ornamento* e d
gante inteso come il luogo ordin
dove regna la bellezza, insito an
greco kósmos con significato di
ornamento, bellezza, contrappo
chàos e che rimanda al pensiero
pitagorico ellenistico.**

13/16pt | Bold & Bold Italic

CHAIRMAN
2 Family Overview
3 Design Information
4 **Latin**
4 Chairman Text
9 **Chairman Display**
13 Chairman Mono
18 Chairman Semi-Mono
23 Character Set
25 OpenType Features
29 Credits & Information

MORE

Rent

Buy Chairman Display

Amsterdam

Thin | 36pt

Copenhagen

Extralight | 36pt

Edinburgh

Light | 36pt

Guangzhou

Regular | 36pt

Istanbul

Medium | 36pt

Kathmandu

Semibold | 36pt

Montevideo

Bold | 36pt

Ouagadougou

Black | 36pt

Bengaluru

Thin Italic | 36pt

Damascus

Extralight Italic | 36pt

Fortaleza

Light Italic | 36pt

Hong Kong

Regular Italic | 36pt

Jerusalem

Medium Italic | 36pt

Luxembourg

Semibold Italic | 36pt

New Delhi

Bold Italic | 36pt

Providence

Black Italic | 36pt

CHAIRMAN
2 Family Overview
3 Design Information
4 **Latin**
4 Chairman Text
9 **Chairman Display**
13 Chairman Mono
18 Chairman Semi-Mono
23 Character Set
25 OpenType Features
29 Credits & Information

MORE

Rent

Buy Chairman Display

In its most general sense, the term ‘world’ refers to th

Thin | 30pt

In its most general sense, the term ‘world’ refers to t

Extralight | 30pt

In its most general sense, the term ‘world’ refers to

Light | 30pt

In its most general sense, the term ‘world’ refers t

Regular | 30pt

In its most general sense, the term ‘world’ refers

Medium | 30pt

In its most general sense, the term ‘world’ refers

Semibold | 30pt

In its most general sense, the term ‘world’ refer

Bold | 30pt

In its most general sense, the term ‘world’ refe

Black | 30pt

CHAIRMAN
2 Family Overview
3 Design Information
4 **Latin**
4 Chairman Text
9 **Chairman Display**
13 Chairman Mono
18 Chairman Semi-Mono
23 Character Set
25 OpenType Features
29 Credits & Information

MORE

Rent

Buy Chairman Display

En su sentido más general, la palabra 'mundo' se re

Thin Italic | 30pt

En su sentido más general, la palabra 'mundo' se re

Extralight Italic | 30pt

En su sentido más general, la palabra 'mundo' se r

Light Italic | 30pt

En su sentido más general, la palabra 'mundo' se

Regular Italic | 30pt

En su sentido más general, la palabra 'mundo' se

Medium Italic | 30pt

En su sentido más general, la palabra 'mundo' s

Semibold Italic | 30pt

En su sentido más general, la palabra 'mundo' s

Bold Italic | 30pt

En su sentido más general, la palabra 'mundo'

Black Italic | 30pt

CHAIRMAN
2 Family Overview
3 Design Information
4 **Latin**
4 Chairman Text
9 **Chairman Display**
13 Chairman Mono
18 Chairman Semi-Mono
23 Character Set
25 OpenType Features
29 Credits & Information

MORE

Rent

Buy Chairman Display

EN SU SENTIDO MAS GENERAL, LA PALABRA 'MUN
de entidades, al conjunto de la realidad o a todo lo que
Thin | 14/18pt

EN SU SENTIDO MAS GENERAL, LA PALABRA 'MUNI
entidades, al conjunto de la realidad o a todo lo que fu
Thin Italic | 14/18pt

EN SU SENTIDO MAS GENERAL, LA PALABRA 'MUN
de entidades, al conjunto de la realidad o a todo lo qu
Extralight | 14/18pt

EN SU SENTIDO MAS GENERAL, LA PALABRA 'MUN
de entidades, al conjunto de la realidad o a todo lo qu
Extralight Italic | 14/18pt

EN SU SENTIDO MAS GENERAL, LA PALABRA 'MUN
de entidades, al conjunto de la realidad o a todo lo q
Light | 14/18pt

EN SU SENTIDO MAS GENERAL, LA PALABRA 'MUN
de entidades, al conjunto de la realidad o a todo lo q
Light Italic | 14/18pt

EN SU SENTIDO MAS GENERAL, LA PALABRA 'MU
totalidad de entidades, al conjunto de la realidad o
Regular | 14/18pt

EN SU SENTIDO MAS GENERAL, LA PALABRA 'MUI
totalidad de entidades, al conjunto de la realidad o
Regular Italic | 14/18pt

EN SU SENTIDO MAS GENERAL, LA PALABRA 'MU
totalidad de entidades, al conjunto de la realidad c
Medium | 14/18pt

EN SU SENTIDO MAS GENERAL, LA PALABRA 'MU
totalidad de entidades, al conjunto de la realidad o
Medium Italic | 14/18pt

EN SU SENTIDO MAS GENERAL, LA PALABRA 'MU
totalidad de entidades, al conjunto de la realidad
Semibold | 14/18pt

EN SU SENTIDO MAS GENERAL, LA PALABRA 'MU
totalidad de entidades, al conjunto de la realidad c
Semibold Italic | 14/18pt

EN SU SENTIDO MAS GENERAL, LA PALABRA 'MU
totalidad de entidades, al conjunto de la realidad
Bold | 14/18pt

EN SU SENTIDO MAS GENERAL, LA PALABRA 'MU
totalidad de entidades, al conjunto de la realidad
Bold Italic | 14/18pt

EN SU SENTIDO MAS GENERAL, LA PALABRA 'M
totalidad de entidades, al conjunto de la realida
Black | 14/18pt

EN SU SENTIDO MAS GENERAL, LA PALABRA 'MU
totalidad de entidades, al conjunto de la realidad
Black Italic | 14/18pt

CHAIRMAN
2 Family Overview
3 Design Information
4 **Latin**
4 Chairman Text
9 Chairman Display
13 **Chairman Mono**
18 Chairman Semi-Mono
23 Character Set
25 OpenType Features
29 Credits & Information

MORE

Rent

Buy Chairman Mono

Amsterdam

Light | 36pt

Bengaluru

Light Slanted | 36pt

Copenhagen

Regular | 36pt

Damascus

Regular Slanted | 36pt

Edinburgh

Medium | 36pt

Fortaleza

Medium Slanted | 36pt

Guangzhou

Semibold | 36pt

Hong Kong

Semibold Slanted | 36pt

Istanbul

Bold | 36pt

Jerusalem

Bold Slanted | 36pt

CHAIRMAN
2 Family Overview
3 Design Information
4 **Latin**
4 Chairman Text
9 Chairman Display
13 **Chairman Mono**
18 Chairman Semi-Mono
23 Character Set
25 OpenType Features
29 Credits & Information

MORE

Rent

Buy Chairman Mono

Die Einschätzung, was zu diesem

Light | 30pt

Die Einschätzung, was zu diesem

Regular | 30pt

Die Einschätzung, was zu diesem

Medium | 30pt

Die Einschätzung, was zu diesem

Semibold | 30pt

Die Einschätzung, was zu diesem

Bold | 30pt

In its most general sense, the t

Light Slanted | 30pt

In its most general sense, the t

Regular Slanted | 30pt

In its most general sense, the t

Medium Slanted | 30pt

In its most general sense, the t

Semibold Slanted | 30pt

In its most general sense, the t

Bold Slanted | 30pt

CHAIRMAN
2 Family Overview
3 Design Information
4 **Latin**
4 Chairman Text
9 Chairman Display
13 **Chairman Mono**
18 Chairman Semi-Mono
23 Character Set
25 OpenType Features
29 Credits & Information

MORE

Rent

Buy Chairman Mono

IN ITS MOST GENERAL SENSE, THE TER
refers to the totality of entities
whole of reality or to everything
The nature of the world has been c
conceptualized differently in dift

Light Slanted | 14/17pt

IN ITS MOST GENERAL SENSE, THE TER
refers to the totality of entities
whole of reality or to everything
The nature of the world has been c
conceptualized differently in dift

Light | 14/17pt

IN ITS MOST GENERAL SENSE, THE TER
refers to the totality of entities
whole of reality or to everything
The nature of the world has been c
conceptualized differently in dift

Regular Slanted | 14/17pt

IN ITS MOST GENERAL SENSE, THE TER
refers to the totality of entities
whole of reality or to everything
The nature of the world has been c
conceptualized differently in dift

Regular | 14/17pt

IN ITS MOST GENERAL SENSE, THE TER
refers to the totality of entities
whole of reality or to everything
The nature of the world has been c
conceptualized differently in dift

Medium Slanted | 14/17pt

IN ITS MOST GENERAL SENSE, THE TER
refers to the totality of entities
whole of reality or to everything
The nature of the world has been c
conceptualized differently in dift

Medium | 14/17pt

IN ITS MOST GENERAL SENSE, THE TER
refers to the totality of entities
whole of reality or to everything
The nature of the world has been c
conceptualized differently in dift

Semibold Slanted | 14/17pt

IN ITS MOST GENERAL SENSE, THE TER
refers to the totality of entities
whole of reality or to everything
The nature of the world has been c
conceptualized differently in dift

Semibold | 14/17pt

IN ITS MOST GENERAL SENSE, THE TER
refers to the totality of entities
whole of reality or to everything
The nature of the world has been c
conceptualized differently in dift

Bold Slanted | 14/17pt

IN ITS MOST GENERAL SENSE, THE TER
refers to the totality of entities
whole of reality or to everything
The nature of the world has been c
conceptualized differently in dift

Bold | 14/17pt

CHAIRMAN
2 Family Overview
3 Design Information
4 **Latin**
4 Chairman Text
9 Chairman Display
13 **Chairman Mono**
18 Chairman Semi-Mono
23 Character Set
25 OpenType Features
29 Credits & Information

MORE

Rent

Buy Chairman Mono

In its most general sens
the term 'world' refers
the totality of entities
the whole of reality or
everything that is. The
ture of the world has be
conceptualized different

Light | 13/16pt

In its most general sens
the term 'world' refers
the totality of entities
the whole of reality or
everything that is. The
ture of the world has be
conceptualized different

Light Slanted | 13/16pt

In its most general sens
the term 'world' refers
the totality of entities
the whole of reality or
everything that is. The
ture of the world has be
conceptualized different

Regular | 13/16pt

In its most general sens
the term 'world' refers
the totality of entities
the whole of reality or
everything that is. The
ture of the world has be
conceptualized different

Regular Slanted | 13/16pt

In its most general sens
the term 'world' refers
the totality of entities
the whole of reality or
everything that is. The
ture of the world has be
conceptualized different

Semibold | 13/16pt

In its most general sens
the term 'world' refers
the totality of entities
the whole of reality or
everything that is. The
ture of the world has be
conceptualized different
different fields. Some co
tions see the world as u
while others talk of a '
rality of worlds'. Some
the world as one simple
ject while others analyz
world as a complex made
many parts. In scientific
mology the world or univ

Medium | 13/16pt

In its most general sens
the term 'world' refers
the totality of entities
the whole of reality or
everything that is. The
ture of the world has be
conceptualized different

Bold Slanted | 13/16pt

In its most general sens
the term 'world' refers
the totality of entities
the whole of reality or
everything that is. The
ture of the world has be
conceptualized different
different fields. Some co
tions see the world as u
while others talk of a '
rality of worlds'. Some
the world as one simple
ject while others analyz
world as a complex made
many parts. In scientific
mology the world or univ

Semibold Slanted | 13/16pt

CHAIRMAN
2 Family Overview
3 Design Information
4 **Latin**
4 Chairman Text
9 Chairman Display
13 **Chairman Mono**
18 Chairman Semi-Mono
23 Character Set
25 OpenType Features
29 Credits & Information

MORE

Rent

Buy Chairman Mono

Con il sostantivo mondo usa designare la totalit della dimensione in cui vivono gli esseri umani, prendente tutti i suoi a tanti animati e inanimat inteso anche come il lor ogo primigenio in senso mologico e filosofico, dis dagli altri pianeti ed c ti materiali o metafisici costellano l'Universo. S distingue dal concetto c Terra che ricopre invece significato di mera entit fisica. In un contesto metafisico, esso può anch fare riferimento a ogni bito, insieme o sfera gl in sé compiuta, esistent nella realtà o nell'univ La definizione di mondo r lingua italiana proviene l'espressione latina loc mundus nella sua accezio luogo pulito, chiaro, vi bile (cioè mondato), ovv quella porzione della Te ma anche del cielo, illu ta dalla luce e quindi v bile, identificabile e ri conoscibile dall'essere umano. Ma in tale definiz è implicito in aggiunta

13/16pt | Light & Light Italic

Con il sostantivo mondo usa designare la totalit della dimensione in cui vivono gli esseri umani, prendente tutti i suoi a tanti animati e inanimat inteso anche come il lor ogo primigenio in senso mologico e filosofico, dis dagli altri pianeti ed c ti materiali o metafisici costellano l'Universo. S distingue dal concetto c Terra che ricopre invece significato di mera entit fisica. In un contesto metafisico, esso può anch fare riferimento a ogni bito, insieme o sfera gl in sé compiuta, esistent nella realtà o nell'univ La definizione di mondo r lingua italiana proviene l'espressione latina loc mundus nella sua accezio luogo pulito, chiaro, vi bile (cioè mondato), ovv quella porzione della Te ma anche del cielo, illu ta dalla luce e quindi v bile, identificabile e ri conoscibile dall'essere umano. Ma in tale definiz è implicito in aggiunta

13/16pt | Regular & Regular Italic

Con il sostantivo mondo usa designare la totalit della dimensione in cui vivono gli esseri umani, prendente tutti i suoi a tanti animati e inanimat inteso anche come il lor ogo primigenio in senso mologico e filosofico, dis dagli altri pianeti ed c ti materiali o metafisici costellano l'Universo. S distingue dal concetto c Terra che ricopre invece significato di mera entit fisica. In un contesto metafisico, esso può anch fare riferimento a ogni bito, insieme o sfera gl in sé compiuta, esistent nella realtà o nell'univ La definizione di mondo r lingua italiana proviene l'espressione latina loc mundus nella sua accezio luogo pulito, chiaro, vi bile (cioè mondato), ovv quella porzione della Te ma anche del cielo, illu ta dalla luce e quindi v bile, identificabile e ri conoscibile dall'essere umano. Ma in tale definiz è implicito in aggiunta

13/16pt | Bold & Bold Italic

CHAIRMAN
2 Family Overview
3 Design Information
4 **Latin**
4 Chairman Text
9 Chairman Display
13 Chairman Mono
18 **Chairman Semi-Mono**
23 Character Set
25 OpenType Features
29 Credits & Information

MORE

Rent

Buy Chairman Semi-Mono

Amsterdam

Light | 36pt

Bengaluru

Light Slanted | 36pt

Copenhagen

Regular | 36pt

Damascus

Regular Slanted | 36pt

Edinburgh

Medium | 36pt

Fortaleza

Medium Slanted | 36pt

Guangzhou

Semibold | 36pt

Hong Kong

Semibold Slanted | 36pt

Istanbul

Bold | 36pt

Jerusalem

Bold Slanted | 36pt

CHAIRMAN
2 Family Overview
3 Design Information
4 **Latin**
4 Chairman Text
9 Chairman Display
13 Chairman Mono
18 **Chairman Semi-Mono**
23 Character Set
25 OpenType Features
29 Credits & Information

MORE

Rent

Buy Chairman Semi-Mono

Die Einschätzung, was zu diesem Begrif

Light | 30pt

Die Einschätzung, was zu diesem Begrif

Regular | 30pt

Die Einschätzung, was zu diesem Begri

Medium | 30pt

Die Einschätzung, was zu diesem Begri

Semibold | 30pt

Die Einschätzung, was zu diesem Begri

Bold | 30pt

Con il sostantivo mondo si usa designa

Light Slanted | 30pt

Con il sostantivo mondo si usa designa

Regular Slanted | 30pt

Con il sostantivo mondo si usa designa

Medium Slanted | 30pt

Con il sostantivo mondo si usa designa

Semibold Slanted | 30pt

Con il sostantivo mondo si usa designa

Bold Slanted | 30pt

CHAIRMAN
2 Family Overview
3 Design Information
4 **Latin**
4 Chairman Text
9 Chairman Display
13 Chairman Mono
18 **Chairman Semi-Mono**
23 Character Set
25 OpenType Features
29 Credits & Information

MORE

Rent

Buy Chairman Semi-Mono

DIE EINSCHÄTZUNG, WAS ZU DIESEM BEGRI
genau gehört, ist abhängig von subjektive
kulturellen Vorstellungen. Deshalb besteh
individuellem Wissensumfang und besond
jeweiligen Kulturarealunterschiedliche A

Light Slanted | 14/17pt

DIE EINSCHÄTZUNG, WAS ZU DIESEM BEGRI
genau gehört, ist abhängig von subjektive
kulturellen Vorstellungen. Deshalb besteh
individuellem Wissensumfang und besond
jeweiligen Kulturarealunterschiedliche A

Light | 14/17pt

DIE EINSCHÄTZUNG, WAS ZU DIESEM BEGRI
genau gehört, ist abhängig von subjektive
kulturellen Vorstellungen. Deshalb beste
individuellem Wissensumfang und besond
jeweiligen Kulturarealunterschiedliche A

Regular Slanted | 14/17pt

DIE EINSCHÄTZUNG, WAS ZU DIESEM BEGRI
genau gehört, ist abhängig von subjektive
kulturellen Vorstellungen. Deshalb beste
individuellem Wissensumfang und besond
jeweiligen Kulturarealunterschiedliche A

Regular | 14/17pt

DIE EINSCHÄTZUNG, WAS ZU DIESEM BEGRI
genau gehört, ist abhängig von subjektiv
kulturellen Vorstellungen. Deshalb beste
individuellem Wissensumfang und besond
jeweiligen Kulturarealunterschiedliche

Medium Slanted | 14/17pt

DIE EINSCHÄTZUNG, WAS ZU DIESEM BEGRI
genau gehört, ist abhängig von subjektiv
kulturellen Vorstellungen. Deshalb beste
individuellem Wissensumfang und besond
jeweiligen Kulturarealunterschiedliche

Medium | 14/17pt

DIE EINSCHÄTZUNG, WAS ZU DIESEM BEGRI
genau gehört, ist abhängig von subjektiv
kulturellen Vorstellungen. Deshalb beste
individuellem Wissensumfang und beson
jeweiligen Kulturarealunterschiedliche

Semibold Slanted | 14/17pt

DIE EINSCHÄTZUNG, WAS ZU DIESEM BEGRI
genau gehört, ist abhängig von subjektiv
kulturellen Vorstellungen. Deshalb beste
individuellem Wissensumfang und beson
jeweiligen Kulturarealunterschiedliche

Semibold | 14/17pt

DIE EINSCHÄTZUNG, WAS ZU DIESEM BEGRI
genau gehört, ist abhängig von subjektiv
kulturellen Vorstellungen. Deshalb best
individuellem Wissensumfang und beson
jeweiligen Kulturarealunterschiedliche

Bold Slanted | 14/17pt

DIE EINSCHÄTZUNG, WAS ZU DIESEM BEGRI
Einzelnen genau gehört, ist abhängig vo
subjektiven und kulturellen Vorstellung
bestehen je nach individuellem Wissens
besonders dem jeweiligen Kulturarealun

Bold | 14/17pt

CHAIRMAN
2 Family Overview
3 Design Information
4 **Latin**
4 Chairman Text
9 Chairman Display
13 Chairman Mono
18 **Chairman Semi-Mono**
23 Character Set
25 OpenType Features
29 Credits & Information

MORE

Rent

Buy Chairman Semi-Mono

Con il sostantivo mondo si usa ignare la totalità della dimen in cui vivono gli esseri umani prendente tutti i suoi abitant mati e inanimati, inteso anche il loro luogo primigenio in sei cosmologico e filosofico, disti

Light | 13/16pt

Con il sostantivo mondo si usa ignare la totalità della dimen in cui vivono gli esseri umani prendente tutti i suoi abitant mati e inanimati, inteso anche il loro luogo primigenio in sei cosmologico e filosofico, disti

Light Slanted | 13/16pt

Con il sostantivo mondo si usa ignare la totalità della dimen in cui vivono gli esseri umani prendente tutti i suoi abitant mati e inanimati, inteso anch il loro luogo primigenio in se cosmologico e filosofico, dist

Regular | 13/16pt

Con il sostantivo mondo si us ignare la totalità della dimen in cui vivono gli esseri umani prendente tutti i suoi abitant mati e inanimati, inteso anch il loro luogo primigenio in se cosmologico e filosofico, dist

Regular Slanted | 13/16pt

Con il sostantivo mondo si us ignare la totalità della dimer in cui vivono gli esseri umani prendente tutti i suoi abitant mati e inanimati, inteso anch il loro luogo primigenio in se cosmologico e filosofico, dist

Medium | 13/16pt

Con il sostantivo mondo si us ignare la totalità della dimer in cui vivono gli esseri umani prendente tutti i suoi abitant mati e inanimati, inteso anch il loro luogo primigenio in se cosmologico e filosofico, dist dagli altri pianeti ed oggetti iali o metafisici che costellan l'Universo. Si distingue dal c to di Terra che ricopre invece nificato di mera entità fisica. contesto metafisico, esso può fare riferimento a ogni ambit sieme o sfera globale in sé co ta, esistente nella realtà o ne

Medium Slanted | 13/16pt

Con il sostantivo mondo si us ignare la totalità della dimer in cui vivono gli esseri umani prendente tutti i suoi abitan mati e inanimati, inteso anch il loro luogo primigenio in se cosmologico e filosofico, dist

Semibold | 13/16pt

Con il sostantivo mondo si us ignare la totalità della dimer in cui vivono gli esseri umani prendente tutti i suoi abitan mati e inanimati, inteso anch il loro luogo primigenio in se cosmologico e filosofico, dist

Semibold Slanted | 13/16pt

Con il sostantivo mondo si us ignare la totalità della dime in cui vivono gli esseri uman prendente tutti i suoi abitan mati e inanimati, inteso anch come il loro luogo primigenio senso cosmologico e filosofic

Bold | 13/16pt

Con il sostantivo mondo si us ignare la totalità della dime in cui vivono gli esseri uman prendente tutti i suoi abitan mati e inanimati, inteso anch come il loro luogo primigenio senso cosmologico e filosofic

Bold Slanted | 13/16pt

CHAIRMAN
2 Family Overview
3 Design Information
4 **Latin**
4 Chairman Text
9 Chairman Display
13 Chairman Mono
18 **Chairman Semi-Mono**
23 Character Set
25 OpenType Features
29 Credits & Information

MORE

Rent

Buy Chairman Semi-Mono

In its most general sense, the world refers to the totality of ties, to the whole of reality or everything that is. The nature world has been conceptualize ferently in different fields. So conceptions see the world as while others talk of a pluralit worlds. Some treat the world a simple object while others an the world as a complex made u many parts. In scientific cosm the world or universe is comm defined as 'the totality of all s and time; all that is, has been, will be'. Theories of modality, other hand, talk of possible w as complete and consistent wa things could have been. Phenc nology, starting from the hori co-given objects present in th riphery of every experience, c the world as the biggest horiz the horizon of all horizons. In philosophy of mind, the world monly contrasted with the min that which is represented by t mind. Theology conceptualize world in relation to God, for e as God's creation, as identica God or as the two being interc dent. In religions, there is oft tendency to downgrade the ma or sensory world in favor of a

13/16pt | Light & Light Italic

In its most general sense, the world refers to the totality of ties, to the whole of reality or everything that is. The nature world has been conceptualize ferently in different fields. So conceptions see the world as while others talk of a pluralit worlds. Some treat the world a simple object while others an the world as a complex made u many parts. In scientific cosm the world or universe is comm defined as 'the totality of all s and time; all that is, has been will be'. Theories of modality, other hand, talk of possible w as complete and consistent w how things could have been. P nomenology, starting from the zon of co-given objects prese the periphery of every experi defines the world as the bigge horizon or the horizon of all h zons. In philosophy of mind, t world is commonly contrasted the mind as that which is repr ed by the mind. Theology conc alizes the world in relation to for example, as God's creatio identical to God or as the two interdependent. In religions, is often a tendency to downgr material or sensory world in f

13/16pt | Regular & Regular Italic

In its most general sense, the world refers to the totality o ties, to the whole of reality o everything that is. The natur the world has been conceptua differently in different field conceptions see the world as unique while others talk of a rality of worlds. Some treat t world as one simple object wh others analyze the world as a plex made up of many parts. I entific cosmology the world o verse is commonly defined as totality of all space and time that is, has been, and will be ries of modality, on the other talk of possible worlds as co and consistent ways how thir could have been. Phenomenol starting from the horizon of en objects present in the per of every experience, defines world as the biggest horizon horizon of all horizons. In ph phy of mind, the world is com contrasted with the mind as which is represented by the Theology conceptualizes the in relation to God, for exampl God's creation, as identical or as the two being interdepe In religions, there is often a dency to downgrade the mate

13/16pt | Bold & Bold Italic

2 Family Overview
3 Design Information
4 **Latin**
4 Chairman Text
9 Chairman Display
13 Chairman Mono
18 Chairman Semi-Mono
23 **Character Set**
25 OpenType Features
29 Credits & Information

Character Set

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	a	b	c	d
e	f	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z	!	?	0	1	2	3	4	5
6	7	8	9	Á	Ă	Â	À	Ä	À	Â	Ā	Ą	Å	Ã	Æ	Ǽ	Ǽ	Ć	Č	Ç	Ĉ	Ċ	DZ	DŽ	Ď	Đ	Dz	Dž	Đ
É	Ě	Ě	Ê	È	Ë	Ė	È	Ê	Ē	Ę	Ē	Ə	Ğ	Ĝ	Ģ	Ġ	Ħ	Ĥ	IJ	Í	Ǐ	Î	Ì	Ï	İ	Ì	Î	Ī	Į
Ĩ	Ĵ	Ĵ	Ķ	LJ	Ĺ	Ľ	Ļ	Ŀ	Lj	Ł	NJ	Ń	Ň	Ņ	Ņ	Nj	Ñ	Ŋ	Ó	Ŏ	Ô	Ò	Ö	Ò	Ő	Ô	Ō	Ø	Ǿ
Õ	Œ	Þ	Ŕ	Ř	Ŗ	Ś	Š	Ş	Ŝ	Ș	Ș	ß	Ŧ	Ť	Ţ	Ț	Ú	Ŭ	Ǔ	Û	Ù	Ü	Ù	Ű	Û	Ū	Ų	Ů	Ũ
Ẃ	Ŵ	Ẅ	Ẁ	Ý	Ŷ	Ÿ	Ỳ	Ȳ	Ź	Ž	Ż	Ą	Ę	IJ	J	Ĵ	Ĵ	LJ	NJ	ÍJ	ÍJ	á	ă	â	à	ä	à	â	ā
ą	å	ã	æ	ǽ	ǽ	ć	č	ç	ĉ	ċ	ď	đ	dz	dž	ð	é	ě	ě	ê	è	ë	ė	è	ê	ē	ę	ẽ	ə	ğ
ĝ	ģ	ġ	ħ	ĥ	ı	í	ǐ	î	ì	ï	i	ì	î	ī	į	ĩ	ij	ȷ	ĵ	ĵ	ķ	Í	ľ	ļ	l·	lj	ł	ń	ŉ
ň	ņ	ņ	nj	ñ	ŋ	ó	ǒ	ô	ò	ö	ò	ő	ô	ō	ø	ǿ	õ	œ	þ	ŕ	ř	ŗ	ś	š	ş	ŝ	ș	ș	ß
ŧ	ť	ţ	ț	ú	ŭ	ǔ	û	ù	ü	ù	ű	û	ū	ų	ů	ũ	ẃ	ŵ	ẅ	ẁ	ý	ŷ	ÿ	ỳ	ȳ	ź	ž	ż	ą
ę	ų	i	ff	fi	fl	fi	fl	íj	tt	Dz	Dž	LJ	NJ	ss	A	Á	Ă	Â	À	Ä	À	Â	Ā	Ą	Å	Ã	Æ	Ǽ	Æ
B	C	Ć	Č	Ç	Ĉ	Ċ	D	Ď	Đ	DZ	DŽ	Đ	E	É	Ě	Ě	Ê	È	Ë	Ė	È	Ê	Ē	Ę	Ẽ	Ə	F	G	Ğ
Ĝ	Ģ	Ġ	H	Ħ	Ĥ	I	Í	Ǐ	Î	Ì	Ï	İ	Ì	Î	Ī	Į	Ĩ	IJ	J	Ĵ	Ĵ	K	Ķ	L	Ĺ	Ľ	Ļ	Ŀ	LJ
Ł	M	N	Ń	Ń	Ň	Ņ	Ņ	NJ	Ñ	Ŋ	O	Ó	Ŏ	Ô	Ò	Ö	Ò	Ő	Ô	Ō	Ø	Ǿ	Õ	Œ	P	Þ	Q	R	Ŕ
Ř	Ŗ	S	Ś	Š	Ş	Ŝ	Ș	Ș	SS	T	Ŧ	Ť	Ţ	Ț	U	Ú	Ŭ	Ǔ	Û	Ù	Ü	Ù	Ű	Û	Ū	Ų	Ů	Ũ	V
W	Ẃ	Ŵ	Ẅ	Ẁ	X	Y	Ý	Ŷ	Ÿ	Ỳ	Ȳ	Z	Ź	Ž	Ż	Ą	Ę	ß	ß	FI	FL	ÍJ	a	a	b	c	d	e	é
è	f	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z	a	b	c	d	e	é	è	f
g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	y	x	z	a	o	Σ	Ø	❿	❶	❷	❸	❹	❺
❻	❼	❽	❾	❿	⓪	①	②	③	④	⑤	⑥	⑦	⑧	⑨	⑩	0	o	1	2	3	4	5	6	7	8	9	0	1	2
3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	o	1	2	3	4	5	6	7	8	9	o	ø	ø
o	Ø	0	ø	o	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	/	½	⅓	⅔	¼
¾	⅛	⅜	⅝	⅞	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	.	,	:	;	…
¡	¿	·	•	*	.	,	?	#	/	\	/	/	·	'	ϥ	ϧ	Ψ	Ѵ	Ϯ	ϯ	Ϩ	Ϣ	:	¡	¿	!	¡	?	¿
·	*	?	#	/	\	-	–	—	⁻	_	-	–	—	(	)	(	)	{	}	[	]	((	))	(	)	[[	]]	(	)

2 Family Overview
3 Design Information
4 **Latin**
4 Chairman Text
9 Chairman Display
13 Chairman Mono
18 Chairman Semi-Mono
23 **Character Set**
25 OpenType Features
29 Credits & Information



OpenType Features

OPENTYPE LAYOUT FEATURES

Small caps (smcp)
Most Typotheque fonts implement the Small Caps feature. In Adobe applications you can replace lower case letters with small caps using the keyboard shortcut (⌘ + ⇧ + H), or the OpenType menu.

Small Caps ▸ Small Caps

All small capitals (smcp, c2sc)
There are two methods of applying small capitals. The first one replaces only lower case letters with small caps. The second method, All Small Caps, also replaces capital letters with small caps. It also replaces regular quotation marks, exclamation points, question marks, slashes and usually also numerals with small caps variants.

All Small Caps ▸ ALL SMALL CAPS

Case-sensitive forms (case)
When the 'change to caps' function is applied from within an application (not when text is typed in caps) appropriate case-sensitive forms are automatically applied. Regular brackets, parenthesis, dashes and hyphens are replaced with their capital forms.

¡¿AB?! (C-D) ▸ ¡¿AB?! (C-D)

Vertically centered colon (calt)
This stylistic set centers the colon. Same behaviour can be triggered by the Contextual Alternative feature, which is automatically applied when colon is followed by a lining numeral or a capital letter.

1:0 H:H 20:00 ▸ 1:0 H:H 20:00

Standard ligatures (liga)
Standard ligatures are those which are designed to improve the readability of certain letter pairs. For example, when this feature is activated, typing 'f' and 'i' will automatically produce the 'fi' ligature. Using ligatures does not affect the spelling and hyphenation of your text in any way.

final ▸ final

CHAIRMAN
2 Family Overview
3 Design Information
4 Latin
25 OpenType Features
29 Credits & Information

OpenType Features

OPENTYPE LAYOUT FEATURES

Circled numerals and arrows (dlig)
The discretionary ligature feature creates real arrows when you type the combination -> (right arrow), <- (left arrow), -^ (up arrow) or ^- (down arrow). It also creates enclosed numerals when you type numerals inside parenthesis, and inverse enclosed numerals when you type numerals inside brackets. Discretionary ligatures are off by default in Adobe applications.

(1) (2) [3] -> -^ ^- ▸ ❶ ❷ ③ → ↑ ↓
(C) (R) (U) (P) ▸ © ® Ⓤ Ⓟ

Arrow formation (dlig)
The discretionary ligature feature creates real arrows when you type the combination -> (right arrow), <- (left arrow), -^ (up arrow) or ^- (down arrow).

-> -^ ^- --> ▸ → ↑ ↓ ⟶

Proportional old-style figures (onum, pnum)
Typotheque fonts contain various styles of numerals within one font. Proportional Lining Figures come standard in all our headline and newspaper fonts. Their proportions are specifically designed to work well with capital letters (for example, in headlines). The proportional Old-style Figures feature changes standard figures to Old-style Figures which work well in running text, as they have the same proportions as lower case letters with their ascenders and descenders.

012345$€ ▸ 012345$€

Tabular lining figures (lnum, tnum)
Tabular figures are for use in tables where numerals need to be aligned vertically. Tabular figures are available as a OpenType feature and have a fixed width in all weights. Typotheque fonts include both Lining and Old-style Tabular figures.

012345$€ ▸ 012345$€

CHAIRMAN
2 Family Overview
3 Design Information
4 Latin
25 OpenType Features
29 Credits & Information

OpenType Features

OPENTYPE LAYOUT FEATURES

Tabular old-style figures (onum, tnum)
Tabular figures are for use in tables where numerals need to be aligned vertically. Tabular figures are available as a OpenType feature and have a fixed width in all weights. Typotheque fonts include both Lining and Old-style Tabular figures.

012345$€ ▸ 012345$€

Arbitrary fractions (frac)
Typotheque OpenType fonts already include a number of pre-designed diagonal fractions. The fraction feature allows you to create other fractions quickly and easily.

2 1/2 3 1/10 4 12/50 ▸ 2½ 3⅒ 4¹²⁄₅₀

Superiors (sups)
Replaces all styles of figures (old style, tabular, lining) and letters with their superior alternates, which can be used for footnotes, formulas, etc. Superior characters are more legible than mathematically scaled characters, have a similar stroke weight, are spaced more generously, and better complement the rest of the text.

NOTE 12 ▸ NOTE ^{12}

Inferiors (subs) or (sinf)
Replaces all styles of figures (old style, tabular, lining) and letters with their inferior alternates, used primarily for mathematical or chemical notation. Inferior characters are more legible than mathematically scaled characters, have a similar stroke weight, are spaced more generously, and better complement the rest of the text

C6H5OH ▸ C_6H_5OH

Latin

Keep Turkish dot on İ/i
Turkic languages make a distinction between İ/i with dot and an I/ı without a dot, which needs to be preserved even when text is converted to small caps. This

DIYARBAKIR ▸ DİYARBAKIR

Double story 'a' (ss01)
Alternative version of the lower case letter 'a', including its accented variants.

áàâäãåăā ▸ áàâäãåăā

CHAIRMAN
2 Family Overview
3 Design Information
4 Latin
25 OpenType Features
29 Credits & Information

OpenType Features

OPENTYPE LAYOUT FEATURES

Double story 'g' (ss02)
Alternative version of the lower case letter 'g', including its accented variants.

ǧĝǵġ ▸ gǧĝǵg

Lower-case 'a' without tail (ss03)
Alternative version of the lower case letter 'a', including its accented variants.

áàâäãåăā ▸ áàâäãåăā

Single story 'a' (ss04)
Alternative version of the lower case letter 'a', including its accented variants.

áàâäãåăā ▸ ɑ́ɑ̀ɑ̂ɑ̈ɑ̃ɑ̊ɑ̆ɑ̄

Single story 'g' (ss05)
Alternative version of the lower case letter 'g', including its accented variants.

gǧĝǵġ ▸ gǧĝǵġ

Short 'J' (ss06)
Short version of the lower case letter 'J', including its accented variants.

JĴLJNJ ▸ JĴLJNJ

Slashed zero (zero) or (ss07)
To avoid confusion between a zero and a capital O, a slashed zero glyph is available in most Typotheque fonts. It is activated by an OpenType feature.

012345 ▸ 012345

Dotted zero (ss08)
In addition to the slashed zero, to avoid a possible confusion between a zero and a capital O, a zero with a dot is available in most Typotheque fonts. It is activated by the Stylistic Set.

HO 01 ▸ HO 01

CHAIRMAN

2 Family Overview
3 Design Information
4 Latin
25 OpenType Features
29 Credits & Information

DESIGNERS

Nikola Djurek (Latin)

CONTRIBUTORS

Igino Marini (Latin)

ENGINEERING

Roberto Arista (Latin) Rafał Buchner (Latin)

CURRENT VERSION

1.015 – 2026

FIRST RELEASED

2026

AVAILABLE FORMATS

OpenType CFF (OTF)
Web Open Font Format (WOFF)
Web Open Font Format 2.0 (WOFF2)
Variable Font (TTF)

END USER LICENSING AGREEMENT (EULA)

Learn about which license suits your needs best by visiting https://www.typotheque.com/

CONTACT

For questions concerning font licensing, pricing, technical questions and for general enquiries please write to:
info@typotheque.com

Typotheque © 1999 – 2026
All Rights Reserved

TYPOTHEQUE
Koningsplein 12
2518 JE The Hague
Netherlands
Phone: +31 70 322 6119
www.typotheque.com

Instagram: @typotheque
Twitter: @typotheque
Vimeo: @typotheque

PDF created on 04/06/2026