

Zico Slab  
**Zico Display**  
Zico Sans  
**Zico Sans Condensed**  
זיקו  
זיקו סנס  
זיקו דיספליי

*Typotheque type specimen & OpenType feature specification. Please read before using the fonts.*

OpenType font family supporting Latin based languages with their own small caps, with extensive typographic features, and Hebrew.

OpenType features in Zico

BB aA 1<sup>st</sup> ff ct 7/8 H<sub>2</sub> x<sup>2</sup>  
i-H 00 123 123 619 ¥\$

*Designed by Marko Hrastovec, 2016-2017*

*Hebrew designed by Daniel Grumer, 2017*

*What is OpenType?*

OpenType is a cross-platform font format developed by Adobe and Microsoft. It has a potential to provide advanced typographic features such as multilingual character sets, ligatures, small capitals, various numeral styles, and contextual substitutions.

OpenType, as the new industry standard, supports Unicode, which enables the fonts to contain a large number of characters. While PostScript fonts are technically limited to a maximum of only 256 characters, OpenType fonts can have more than 65,000 glyphs. This means that a user does not need to have separate fonts for Western, Central European, Baltic, Cyrillic or Greek languages, but could have one single file which supports all these encodings.

OpenType fonts work in all applications, however only some applications take advantage of the advanced OpenType features. Other applications will only use the first 256 characters.

# Overview

## Zico Display

a a **a a**

## Zico Slab

a a a a a a a

a a a a a a a

## Zico Slab Hebrew

a a a a a a a

א א א א א א א

## Zico Display Hebrew

a a **a a**

א א **א א**

## Zico Sans

a a a a a a a

a a a a a a a

## Zico Sans Hebrew

a a a a a a a

א א א א א א א

## Zico Sans Condensed

a a a a a a a

a a a a a a a

### About the typeface

ZICO is sturdy and dominant, but not constructed, preserving the dynamics of the hand lettering that inspired it. Its Thin styles are precise, almost monolinear shapes, but the contrast increases just enough at heavier weights to open up the counters, which makes the Regular styles suitable for continuous text settings, while Black styles are saturated and compact. The Display styles reduce white space to a minimum, sometimes resulting in unusual contrast distribution.

### About the designer

MARKO HRASTOVEC is a Croatian type and graphic designer, who studied at the postgraduate course Type & Media, at the Royal Academy of Arts in The Hague.

DANIEL GRUMER has graduated from Bezalel Academy of Arts and Design in Jerusalem, and received his Master of Design in Type and Media from the The Royal Academy of Art in The Hague, The Netherlands. He works in the field of multilingual type design and typography.



ZICO SLAB REGULAR, 27PT

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With 48 goals in 71 official appearances for Brazil, Zico is the fourth highest goalscorer for his national team. He represented them in the 1978, 1982 and 1986 World Cups. They did not win any of those tournaments, even though the 1982 squad is considered one of the greatest Brazilian national squads ever. Zico is often considered one of the best players in football history not to have been on a World Cup winning squad. He was chosen 1981 and 1983 *Player of the Year*.

Zico has coached the Japanese national team, appearing in the 2006 FIFA World Cup and winning the Asian Cup 2004, and Fenerbahçe, who were a quarter-finalist in 2007–08 in the Champions League under his command. He was announced as the head coach of CSKA Moscow in January 2009. On 16 September 2009, Zico was signed by Greek side

Olympiacos for a two-year contract after the club's previous coach, Temuri Ketsbaia, was sacked. He was fired four months later, on 19 January 2010.

Born in 1953, Zico came from a lower-middle-class family of Portuguese origin, in the neighborhood of Quintino Bocaiúva, Rio de Janeiro. In common with many young Brazilians, he spent much of his youth dreaming of being a professional footballer and cutting classes to play football on the streets. His passion for the sport made him famous in the neighborhood, where people would gather to see the boy's brilliant performances against older children and teenagers. At that time he was playing for Juventude, a local futsal street team run by his older brothers and friends, and had also begun to play for futsal club *River Futebol Clube* on Sundays.

In 1967, at 14 years old, he had a scheduled trial at América, where his brothers Antunes and Edu were professional players. But on a Sunday, during a River match, Zico scored 9 goals and caught the attention of radio reporter Celso Garcia, who asked Zico's father to take him to a trial at Flamengo instead. Being a Flamengo fan, Zico had his father's approval,

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 רויקט וזיקו עבר דיאטה מיוחדת, קיבל סטרואידים וויטמי-  
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 עם ארבע אליפויות ברזיל, זכייה בגביע הליברטדורס ובגביע  
 הביניבשתי, כשהוא כובש 805 שערים ב-137 משחקים,  
 הפך זיקו לאחד השחקנים הגדולים שלבשו אי פעם את מדי  
 המועדון. ב-1983 עבר זיקו לאודינזה בתמורה ל-5.2 מיליון  
 דולר (סכום שנחשב לגבוה מאוד באותה תקופה), אולם

אחרי שנתיים שב למועדון נעוריו בברזיל. לפני שהתמנה  
 למאמן נבחרת יפן ב-2002 שיחק זיקו במדי המועדון היפני  
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 פלה למונדיאל 2006, ולזכייה בגביע אסיה בשנת 2004.  
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 אותה לזכייה באליפות טורקיה ולרבע גמר ליגת האלופות  
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 בה. בשנת 2009 התמנה זיקו למאמנה של אולימפיאקוס  
 היוונית, כשהוא חותם על חוזה לשנתיים. בתחילת שנת  
 2010 זיקו פוטר וב-2011 החל לאמן את נבחרת עיראק.  
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#### SANS CONDENSED MEDIUM, 9PT

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**Zico** translates visual language of sports into a playful, dynamic, fully functional type family featuring broad range of styles.

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 1 3 6 5 0 6 2 3 8 9 4  
 6 8 9 9 6 8 9 4 7 2 3  
 5 1 3 2 8 4 7 2 3 9 0  
 3 5 7 1 2 3 8 7 4 6 2

An irate *David Ortiz* had to be held back by manager *John Farrell* and other members of the **Boston Red Sox** after charging out of the dugout and arguing a called third strike with the bases loaded in the ninth inning Friday night in the Bronx. Down 3-2, the Red Sox loaded the bases with one out against **New York Yankees** closer *Andrew Miller*. When plate umpire *Ron Kulpa* called a 3-1 pitch for a questionable

In a July 2000 game between **Boston** and the **New York Mets**, *Kulpa* was infamously head-butted by *Carl Everett* after the umpire twice warned him about keeping his back foot inside the batter's box. Everett was ejected and eventually suspended 10 games. They're human, and they're going to make mistakes. But the game on the line, in that situation, **Yankees** and **Red Sox**, adrenaline was kicking in, I'm locked

**It started last year in the third round when the Jets selected Louisville product Lorenzo Mauldin, an explosive rusher with a non-stop motor.**



ted with *driving* layup. Then Wo  
Steven Adams for a dunk. Then  
s a *layup*. Then they swapped, w  
ing on a Westbrook 3. Then *anot*  
rook *assist* that led to an Andre R  
And then another 3, *with* Westbro  
ng *away* and letting his three fing

79%



**Link**

MEDIOCRE TEAM

# Sporting

## High Velocity



# Can we all agree that Steph Curry rules the Western Conference?

Stephen Curry is in the NBA Finals, and he's taking the Golden State Warriors to the throne. 🏆

Clayton: Top 2016 Quarterback

8

His confidence has gone to another level

This makes five straight and six of the past nine Finals in which James has or soon will perform for the East representative. At age 23, when he thought it was only about the basketball, he carried a team built with Larry Hughes, Drew Gooden, Zydrunas Ilgauskas and Sasha Pavlović to the Finals, where they suffered the same fate as this year's Hawks.

Heading to Miami in search of better help, he got the Heat to the Finals in 2011 when it wasn't ready to win and then back three more times when it was (San Antonio disagreed last June). And now he's done it again with a Cleveland team that, with Love sidelined and Irving absent for two of this round's four victories, doesn't look on paper all that more formidable than the one eight years ago. (Heed the asterisk here: Veteran sub James Jones also will be going to his fifth NBA Finals, having followed James from Mi-

ami. In this case, it's the Joneses keeping up with the Jameses.)

In squatting on the East's side of the championship round, James has reduced a bunch of good coaches and swell teams to also-rans. He has effectively blocked, with no end in sight, a generation of peers from what they seek as surely as Michael Jordan did to ringless legends such as Patrick Ewing, Charles Barkley, Reggie Miller, Karl Malone and John Stockton.

When you justify your type you will notice that it justifies every line of type, including the last. Using flush space for the last line can make a tremendous difference in the appearance of the formatted paragraphs by getting rid of the extra white space by flushing it to the left. This also re-adjusts the type before it, thus improving the consistency.

## American League

EAST

	W	L	PCT	HOME	ROAD	LIO
Tampa Bay Rays	40	31	.563	19-19	21-12	8-2
New York Yankees	38	31	.551	20-12	18-19	5-5
Baltimore Orioles	36	33	.522	22-13	14-20	7-3
Toronto Blue Jays	37	34	.521	23-14	14-20	6-4
Boston Red Sox	31	40	.437	16-18	15-22	4-6

## National League

CENTRAL

	W	L	PCT	HOME	ROAD	LIO
St. Louis Cardinals	45	24	.652	26-7	19-17	7-3
Pittsburgh Pirates	39	30	.565	21-11	18-19	7-3
Chicago Cubs	37	30	.552	18-13	19-17	7-3
Cincinnati Reds	32	36	.471	20-14		
Milwaukee Brewers	25	46	.352			

# Tough Tests for England as It Takes on France

ZICO DISPLAY THIN

# Muhammad Ali: Titan of Boxing and the 20th Century

ZICO SLAB BLACK ITALIC

# Copa América 2016: Who's In, Who's Hurt and Who Could Win It

ZICO SLAB LIGHT



Rugby Championship: Australia and France draw as All Blacks retain title

ZICO SANS CONDENSED THIN

**Fans injured as barrier collapses at Ligue 1 match**

ZICO SANS BLACK

*'I haven't actually retired yet!'*  
*France recall for Cantona?*

ZICO SANS MEDIUM ITALIC

Scott apologises for missing match after being bitten by lion

ZICO SANS THIN

**Lewis Hamilton: Could a vegan diet hamper his 'racing edge'?**

ZICO SANS CONDENSED BOLD

*Football is heading for trouble over brain injuries caused by the ball*

ZICO SANS CONDENSED REGULAR ITALIC

**Manchester City beat Arsenal in eleven-goal thriller**

ZICO SANS MEDIUM

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# עבכרית

## ב-TYPOTHEQUE

1 **זיקו סלאב** שרירי ועסיסי **Zico Slab**

2 **& Sans** וגם **זיקו סנס** יותר נקי ורב-תכליתי

3 **זדיספליי** שמן וחלול **Display**

את משפחת זיקו עיצב **מרקו הרסטובץ Marko Hrastovec** מִדִּין בתוכנית "טייפ אנד מדיה" שבהאג, הולנד. העברית

עוצבה במינימום **דניאל גרומר Daniel Grumer**

חשנת 2017. זהו אוסף

בהשראת אסתטיקת **המלך** ושלל השימוש.

**ספורט אמריקאי, בייסבול,**

**פוטבול, NBA וגם טניס.**

זיקו הוא גופן גושני רחב ודומיננטי המשמר את הדינמיות של מקצב כתב היד שהיה אחת מן ההשראות בעיצובו.

בזכות הפרופורציות הרחבות שלו הוא מתאים לשימוש בגדלי אות קטנים. שלא כמו זיקו-סלאב המקורי, שעוצב בזיקה לאותיות הטיפוסיות לחולצות בייסבול, זיקו-סנס הוא משפחה רב-תכליתית בעלת מנעד יישומים רחב. הוויתור על הסריף הגושני עושה את זיקו גופן טבעי לביצועים ברמה גבוהה עם קונטרסט נמוך, כאשר שלל תמורות אופטיות מאפשרות אפילו לסגנונות הכבדים לתפקד בגדלים קטנים. גרסאות הסלאב והראווה – מתאפיינות בגושניות, שרירות ומקצב דינמי. כשמביטים בהן נדמה ששומעים ברקע את תרועות העידוד באצטדיון, בין אם זה פה בבלומפילד או ה-Yankee Stadium.

זיקו-סנס עברית הוא גופן סנס מעט ריבועי בעל שורשים הומניסטיים (עדינים) שעוצב על-ידי מרקו הרסטובץ ודניאל גרומר. הגופן צויר בהשראת אסתטיקת הספורט והושק תחילה בגרסת הסלאב-סריף ה"שרירית". הוא שומר על הנראות הריבועית אך הדינמית של הסלאב המקורי, אך משפט את הצורות ומוותר על פרטים מיותרים. הוא בנוי אמנם על אליפסת-על, אך מצליח לחמוך מהקונטציות הרטרופוטוריסטיות בנוסח גופנים כמו Micrograma או Eurostile. זיקו סנס גיאומטרי פחות מהם, חלליו הפנימיים רחבים, וצורות האות שלו הומניסטיות בנטייתן.



אני מרגיש שאת יודעת

בזריזות

מה את עושה כשאת

עוברת ברחוב ואז שולחת נשיקה

כאילו

לא בכונה

אין את גונבת לכולן ת'הצגה

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Zico Display Hebrew

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Zico Sans Hebrew

סרינה וויליאמס 

ניו יורק YANKEES

נדב הנפלד

Messi

מתן נאור

Ruud

van

ניסטלרוי

יובנטוס

The Old Lady

23

San Antonio Sp

הפא

27

26

מכבי

LeBron

נעם שהם

Manchester

אצטדיון נתניה



18

אליס שלזינגר

CR7

Neymar

ג'ורא שפיגל

ea

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בית"ר

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בורוסיה דורטמונד

דובי "מלך הסלים" גל 

הצד שלי  
My Side



בקהאם  
Beckham

סיפור  
של  
ווינר

A

אורן יוסיפוביץ'  
Oren Jusepovic

Winner's  
Story

FORZA  
כל הכבוד  
ליוסאפו  
הפודעל

**ארתור אנטונס קוימברה (בפורטוגזית:  
Arthur Antunes Coimbra; נולד ב-3  
במרץ 1953) הוא כדורגלן עבר ומאמן  
כדורגל ברזילאי הידוע בכינויו זיקו. הוא  
השתתף בשלושה גביעי עולם במדי  
נבחרת ברזיל (1978, 1982, 1986). במהלך  
הקריירה שיחק בברזיל, איטליה ויפן.  
ב-1983 זכה בתואר כדורגלן השנה בעולם.  
ב-2016 יצא הפונט.**

**פרגודלה  
למעלה  
פרגולה  
למטה**

**הגברת הזקנה  
The Old Lady**

**אינטרנציונאל  
Internazionale**

**מלך השערים לעונת 2017  
זלטיאן  
"איברהימוזביץ"**

**בבוסטון  
לזובשים  
גרביים  
אדומות**

**Stadium לאצטדיון** 

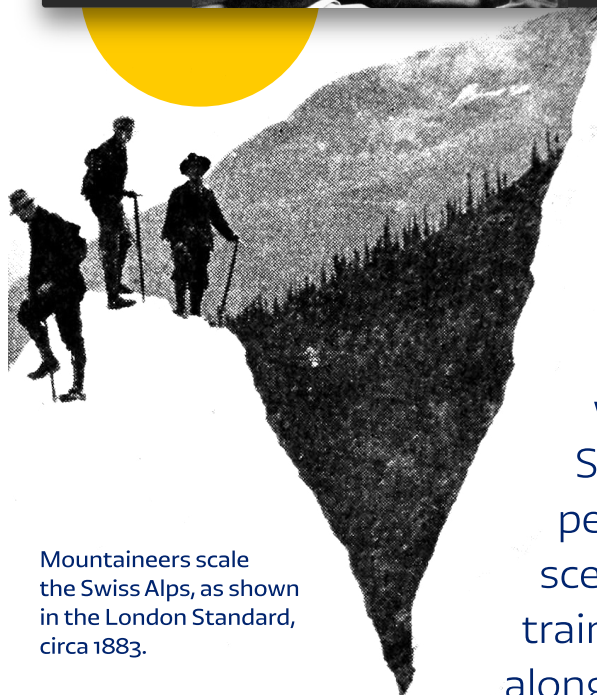


**The Museum of  
Syldavia** *Presents*

# Marxist Cinema

Curated by Slavoj Žižek

ABOUT CURATOR CONTACT



Mountaineers scale the Swiss Alps, as shown in the London Standard, circa 1883.

## SWISS ALPS

[www.tourism-switzerland.com](http://www.tourism-switzerland.com)

A great example of exploring the Swiss Alps the luxurious way is the **Glacier Express**. Since 1926, this train allows people to enjoy the mountain scenery from the comfort of their train seat, and even wine and dine along the way. [Plan your trip](#) →

THE  
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## Ig Nobel Prizes & ceremony today

Since 1991, the Ig Nobel Prizes have been awarded to "honor achievements that first make people laugh, and then make them think."

The Ig Nobels were created in 1991 by Marc Abrahams, editor and co-founder of the Annals of Improbable Research and the master of ceremonies at all subsequent awards ceremonies. Awards were presented at that time for discoveries "that cannot, or should not, be reproduced". Ten prizes are awarded each year in many categories, including the Nobel Prize categories of physics, chemistry, physiology/medicine, literature, and peace, but also other categories such as public health, engineering, biology, and interdisciplinary research. The Ig Nobel Prizes recognize genuine achievements, with the exception of three prizes awarded in the first year to fictitious scientists Josiah S. Carberry, Paul DeFanti, and Thomas Kyle.

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## OVERVIEW OF SUPPORTED OPENTYPE LAYOUT FEATURES

i¿ab?! (H75) ▶ i¿AB?! (H75)



### Case Sensitive forms (CASE)

When function 'change to caps' is applied from within an application (not when text is typed in caps) appropriate case-sensitive forms are automatically applied. Regular brackets, parenthesis, dashes and hyphens are replaced with their capital forms, as well as alternative set of numerals and currency symbols matching the height of capitals.

Small Caps ▶ SMALL CAPS

All Small Caps ▶ ALL SMALL CAPS

fig.1



### Small Capitals & All Small Caps (SMCP & C2SC)

In Adobe applications there are two methods of applying small capitals. The first one, Small Caps (◌SMCP) fig. 1 replaces only lower case letters with small caps. The second method, All Small Caps, fig. 2 replaces also capital letters with small capitals, and replaces regular quotation marks, exclamation points and question marks, slashes and asterisk with lowered small caps variations.

fig.2



012345 ▶ 0̇12345

012345 ▶ 0̇12345



### Slashed Zero (ZERO)

Because in some circumstances '0', can be mistaken for an 'O', alternative forms of 'slashed zero' are available for all styles of figures

21/2 31/10 ▶ 2½ 3¼



### Arbitrary Fractions (FRAC)

Typotheque OpenType fonts already include a number of pre-designed fractions. Other arbitrary fractions are easily made by using the fraction feature.

{{[012-3456-789]}}

{{[o12-3456-789]}}

{{[012-3456-789]}}

{{[012-3456-789]}}



### Tabular Lining Figures (TNUM+LNUM)



### Tabular Oldstyle Figures (TNUM+ONUM)



### Proportional Oldstyle Figures (PNUM\_ONUM)



### Proportional Lining Figures (PNUM+LNUM)

Changes figures to any selected style: Lining figures which fit better with all-capital text, old-style figures, for use in a flow of lowercase and upper case text, or tabular (fixed width) versions.

-> -^ ^- ▶ → ↑ ↓

(r) (p) (u) (l) [2] ▶ ® ¢ ¤ ① ②



### Discretionary Ligatures (DLIG)

The discretionary ligature feature creates real arrows when you type the combination -> (right arrow), <- (left arrow), -^ (up arrow) or ^- (down arrow). Type numbers between parenthesis or brackets for circled numerals. Discretionary ligatures are off by default in Adobe applications.

C2O2 ▶ C<sup>2</sup>O<sup>2</sup>



### Superscript / Superiors (SUPS)

Replaces all styles of figures (old style, tabular, lining) and letters with their superior alternates, which can be used for footnotes, formulas, etc. Superior characters are more legible than mathematically scaled characters, have a similar stroke weight, are spaced more generously, and better complement the rest of the text.

H2O ▶ H<sub>2</sub>O



### Subscript / Inferiors (SINF)

Replaces all styles of figures (old style, tabular, lining) and letters with their inferior alternates, used primarily for mathematical or chemical notation. Inferior characters are more legible than mathematically scaled characters, have a similar stroke weight, are spaced more generously, and better complement the rest of the text.