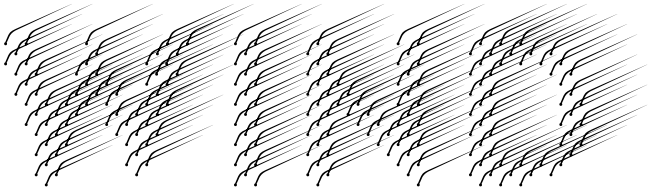
typotheque



Typotheque type specimen & OpenType feature specification. Please read before using the fonts.

OpenType font family in four layered styles, supporting Latin based languages.

Designed by Hansje van Halem, 2017

What is OpenType?

OpenType is a cross-platform font format developed by Adobe and Microsoft. It has a potential to provide advanced typographic features such as multilingual character sets, ligatures, small capitals, various numeral styles, and contextual substitutions.

OpenType, as the new industry standard, supports Unicode, which enables the fonts to contain a large number of characters. While PostScript fonts are a technically limited to a maximum of only 256 characters, OpenType fonts can have more than 65,000 glyphs. This means that a user does not need to have separate fonts for Western, Central European, Baltic, Cyrillic or Greek languages, but could have one single file which supports all these encodings.

OpenType fonts work in all applications, however only some applications take advantage of the advanced OpenType features. Other applications will only use the first 256 characters.

© 2017, Typotheque.com. For information purposes only.

About the typeface

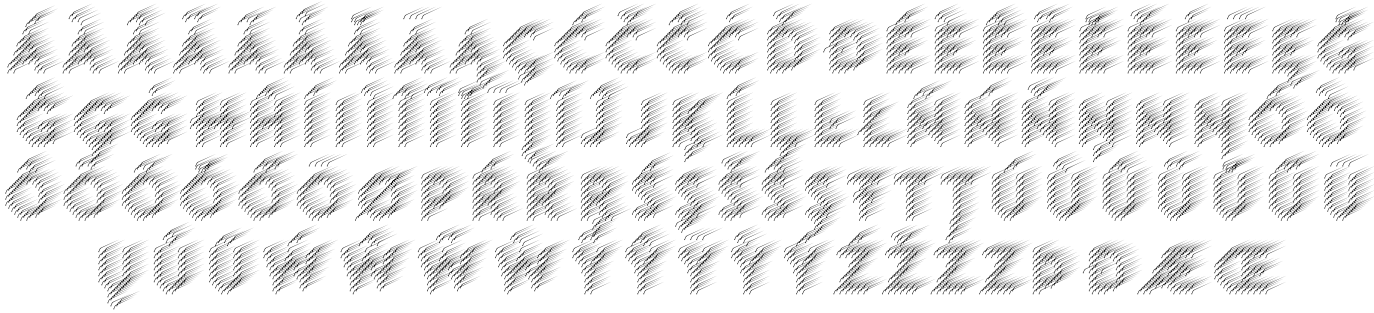
WIND is the first published typeface of Amsterdam-based book and graphic designer Hansje van Halem. Like her other work, which is highly experimental, it uses vivid colours and intricately detailed patterns to create unexpected optical illusions, and its various layers can be combined and overlaid to create vibrant, hypnotic patterns.n.

About the designer

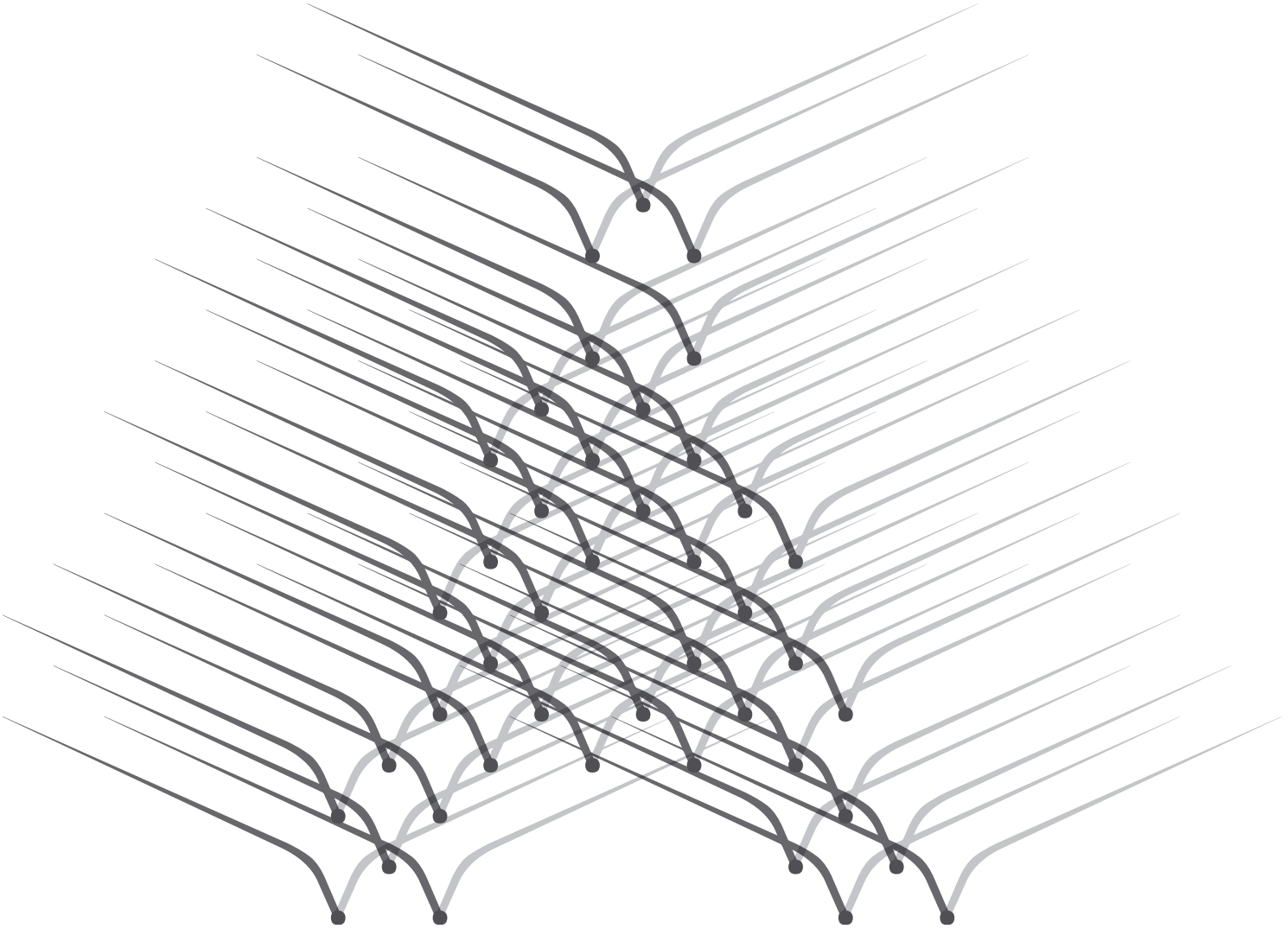
Dutch graphic designer HANSJE VAN HALEM (1978) graduated from the Gerrit Rietveld Academy and started her own studio in Amsterdam in 2003. She creates alphabets, textures and patterns, both digitally and manually, that she applies to designs for posters, illustrations and public space art works such as gates and floors.

© 2017, Typotheque.com. For information purposes only.

CHARACTER SET Zico Std

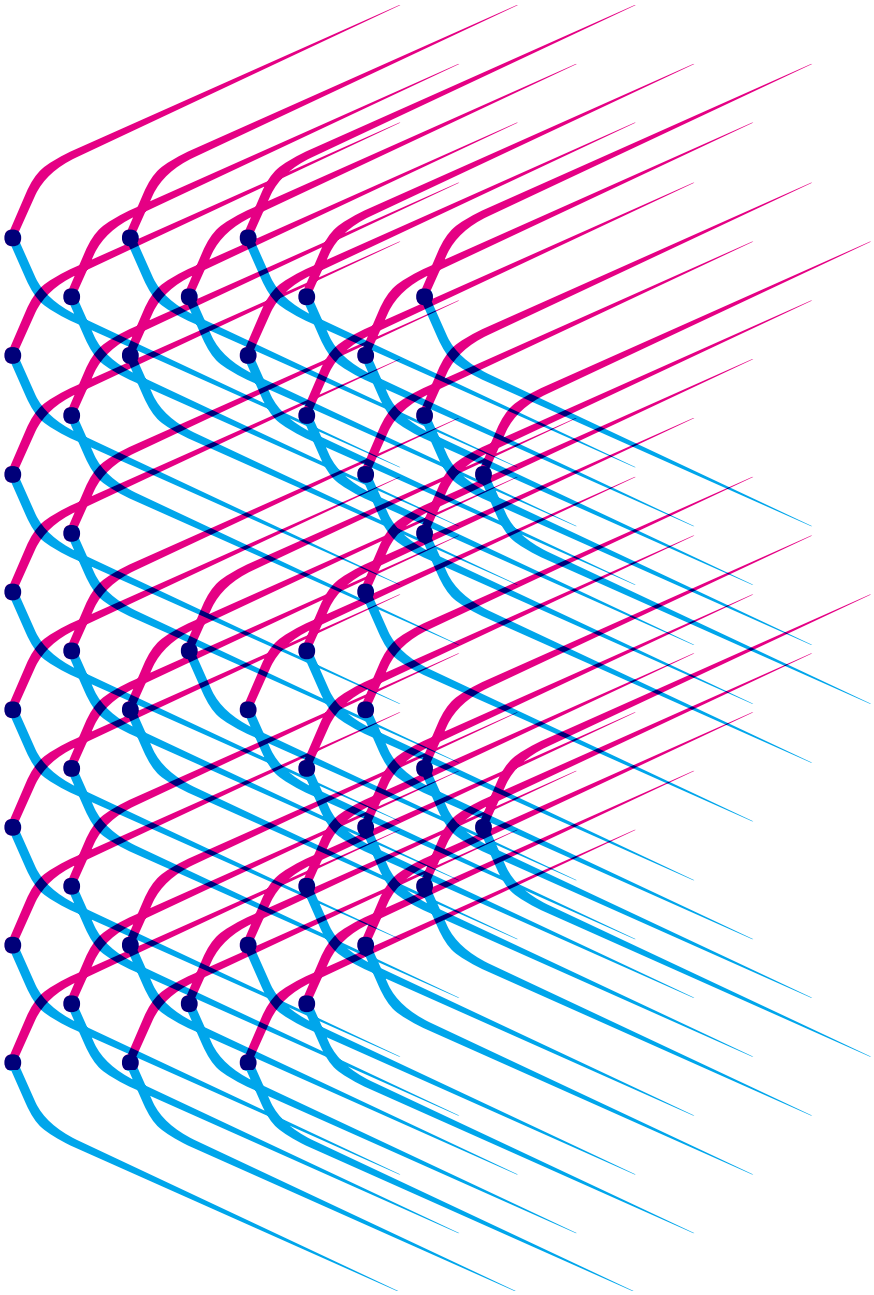


© 2017, Typotheque.com. For information purposes only.



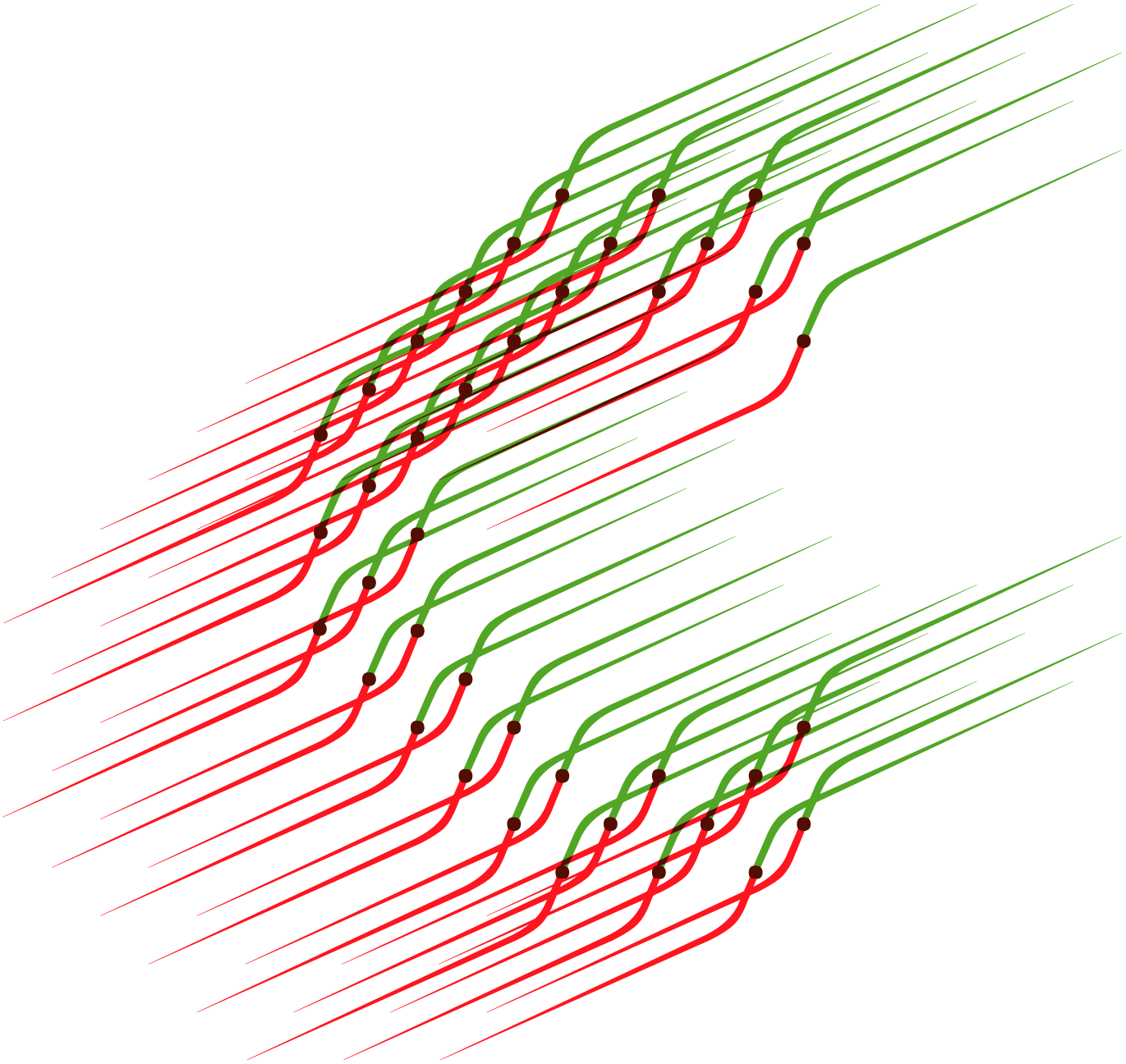
NW+NE

© 2017, Typotheque.com. For information purposes only.



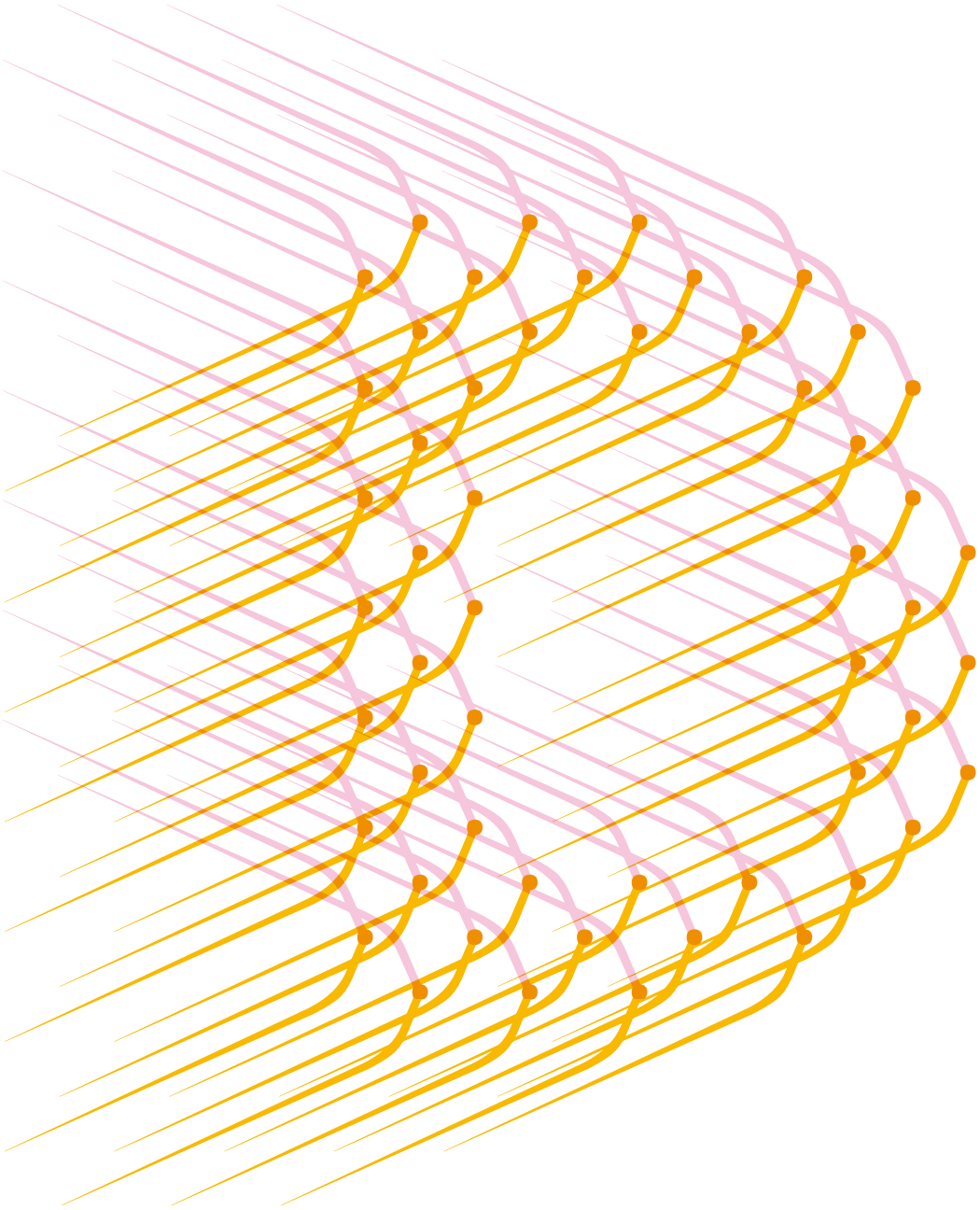
SE+NE

© 2017, Typotheque.com. For information purposes only.



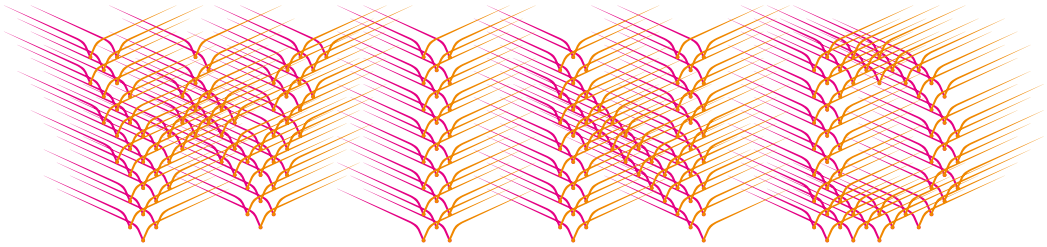
Sw+NE

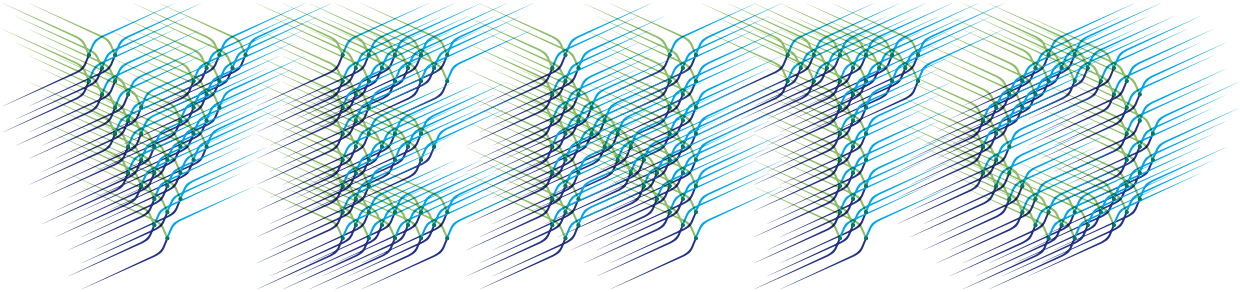
© 2017, Typotheque.com. For information purposes only.

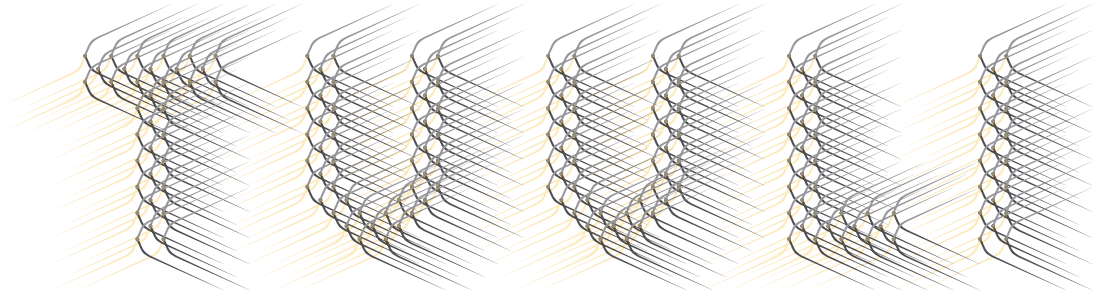


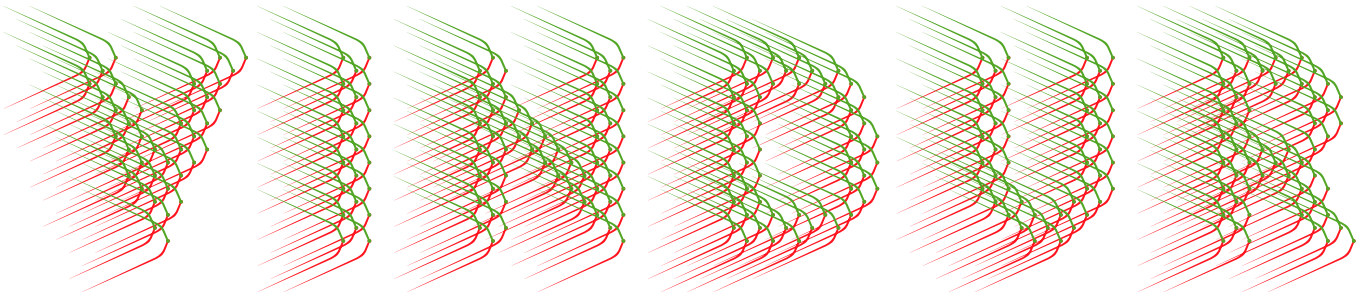
Sw+NW

© 2017, Typotheque.com. For information purposes only.

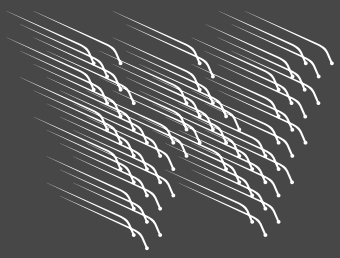


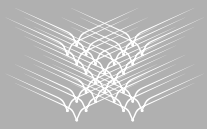


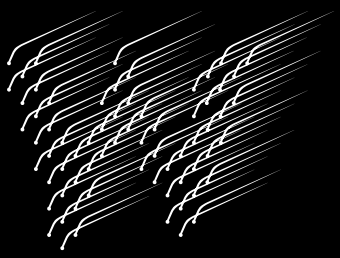


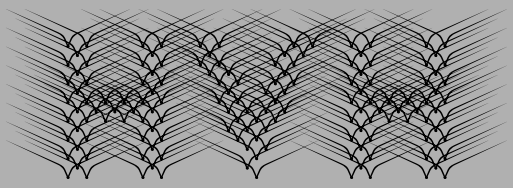


© 2017, Typotheque.com. For information purposes only.

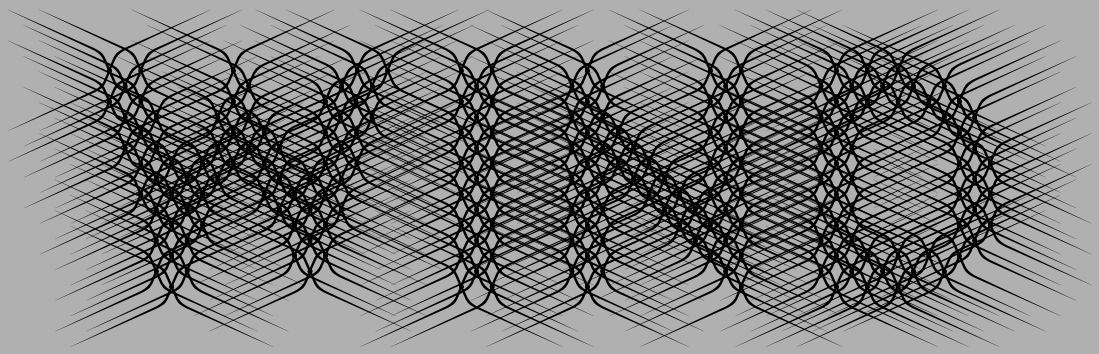




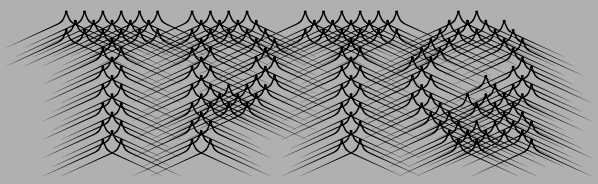


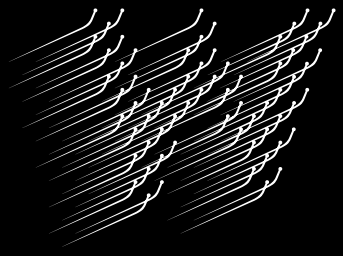


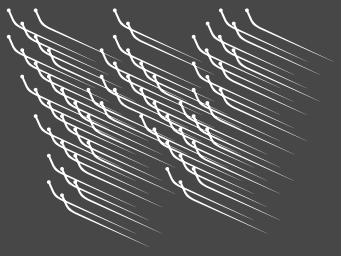
DESIGNED BY HANSJE VAN HALEM

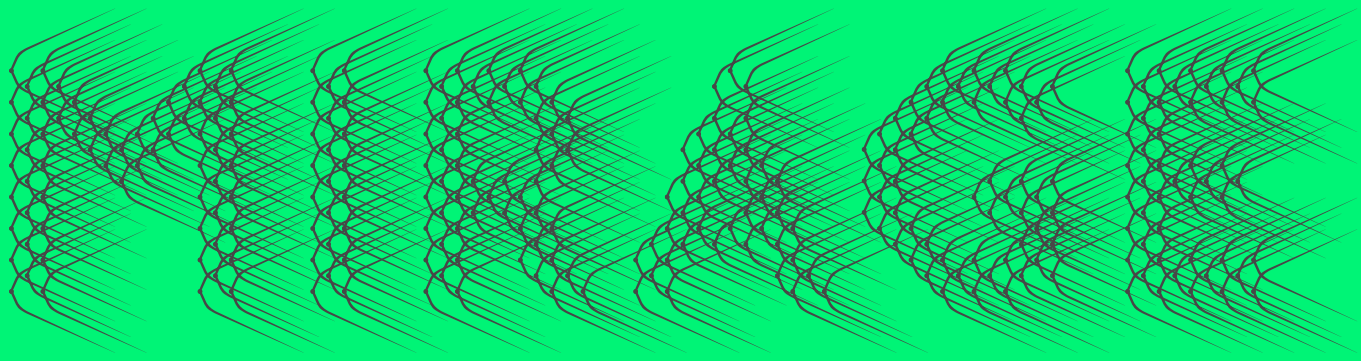


PUBLISHED BY TYPOTHEQUE



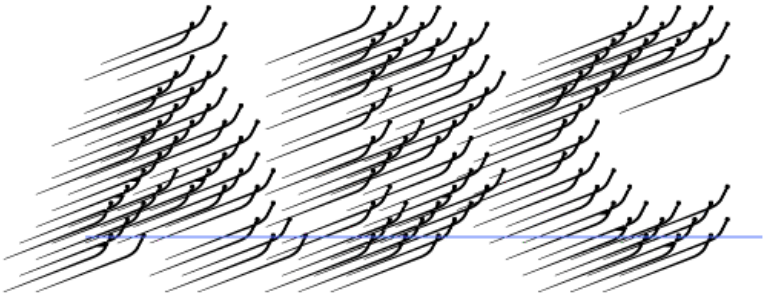


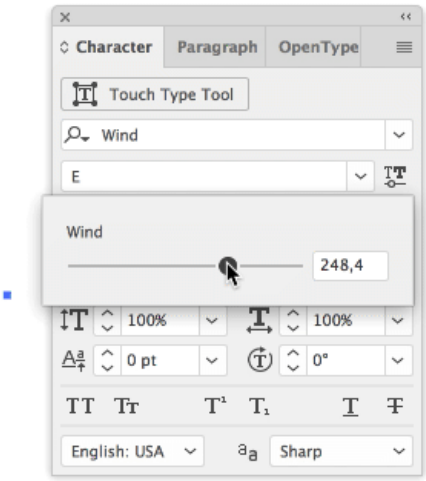




© 2017, Typotheque.com. For information purposes only.

© 2017, Typotheque.com. For information purposes only.





Variable fonts

Variable fonts were introduced in 2016, as an extension of OpenType specifications, where a single font file may behave like multiple fonts, allowing the users to modify one, or, several of its visual parameters. In addition to four static styles, Wind also includes variable fonts (VF) capable of a full 360° of rotation, (one clockwise, the other anti-clockwise), offering unprecedented possibilities for the exploration of repetitive textural patterns. Please note that variable font support is not quite there, with only some applications supporting it. Adobe Create Cloud 2018 includes support for variable fonts in Photoshop and Illustrator. Wind is made according to the official specifications, but its behaviour is quirky as its baseline shifts when slider is activated. We believe this is an application support bug, and will be solved in the future.

© 2017, Typotheque.com. For information purposes only.