Typotheque type specimen & OpenType feature specification. Please read before using the fonts.

Plan Grotesque Condensed Stencil Std

OpenType font family supporting Latin based European languages, with extensive typographic features.

Lat **Łāţ**

— Western European (1252 Latin 1)
— Central European (1250 Latin 2)
— Baltic (1257)
— Turkish (1254)

Designed by Nikola Djurek, 2010

OpenType features in Plan Grotesque Condensed

1st · ffi · ⅞ · H₂ · x² · i·I · 0̸0 · 123 · 123 · 619 · ¥$

What is OpenType?
OpenType is a cross-platform font format developed by Adobe and Microsoft. It has a potential to provide advanced typographic features such as multilingual character sets, ligatures, small capitals, various numeral styles, and contextual substitutions.

OpenType, as the new industry standard, supports Unicode, which enables the fonts to contain a large number of characters. While PostScript fonts are a technically limited to a maximum of only 256 characters, OpenType fonts can have more than 65,000 glyphs. This means that a user does not need to have separate fonts for Western, Central European, Baltic, Cyrillic or Greek languages, but could have one single file which supports all these encodings.

OpenType fonts work in all applications, however only some applications take advantage of the advanced OpenType features. Other applications will only use the first 256 characters. For more about OpenType information go to *www.typotheque.com/opentype*

COMPLETE CHARACTER SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ ([0O123456789])

ĂÄĀÂÀÅÁÃĄÇĈĊČĆĎĐĚÊĒËĘÈĖÉĤĜĠĢĜĲĪĨĬÏÌĴĶĹĽŁĿĻĽŃŇÑÑÒŌ
ŐÓÔÖÖŔŘŖŚŠŜŞŦŢŤŬÛŪÛŮŰÚÜŲÙŨŴŶŸÝŹŽŻŻĐÆÆÆÆŒƏ

abcdefghijklmnopqrstuvwxyz ([0O123456789])

ăäāâàåáãąçĉċčćďđľěêēëęèėéĥĝġ ĝ ĵ ĳ ī ĩ ĭ ï ĳ ķ ĺ ľ ŀ ŉ ń ň ñ ñ ò ō ő ó ô ö õ
ř ř ŗ ś š ŝ ş ŧ ţ ť ŭ û ū û ů ű ú ü ų ù ũ ŵ ŷ ÿ ý ź ž ż ð þ æ æ æ œ ə

fiflfbfkflhfjfffffiffl + fıfï

1234567890/1234567890

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

abcdefghijklmnoprstuvwxyz ($¢+–=) / abcdefghijklmnopqrstuvwxyz ($¢+–=)

¡!¿?#¡!¿?#%‰&*-–—(.,:;)

()[]{}[|]|(())|∶| ()[]{}[|]|(())«»‹›¶„

–×+±÷¬∞≤≥‹›=≠≈

№†‡§@°ℓℯ©ⓤⓜⓟ℗®SMTM

①②③④⑤⑥⑦⑧⑨⑩❶❷❸❹❺❻❼❽❾❿

←↑→↓↖↗↘↙ ←↑→↓↖↗↘↙

€$¥£¢ƒℕ⊘₲₴₤₥₦₧₨₩₭₱₫

☞☜☞☜☜☞☞

Light

Regular

Medium

Bold

Bold Italic

Medium Italic

Regular Italic

Light Italic

A stencil is a template used to draw or paint identical letters, numbers, symbols, shapes, or patterns every time it is used. Stencil technique in visual art is also referred to as **pochoir. Stencils are formed by removing sections from template material in the form of text or an image. This creates what is essentially a physical negative.** *The template can then be used to create impressions of the stenciled image, by applying pigment on the surface of the template and through the removed sections, leaving a reproduction of the stencil on the underlying surface. Aerosol or painting stencils must remain contiguous after the image is removed, in order for the* template to remain functional. Sections of the remaining template which are isolated inside removed parts of the image are called islands. All islands must be connected to other parts of the template with bridges, or additional sections of narrow template material which are not removed.

Light

Plan Grotesque Condensed Stencil Std Light

Plan Grotesque Condensed Stencil Std Light Italic

Plan Grotesque Condensed Stencil Std Regular

Plan Grotesque Condensed Stencil Std Regular Italic

Plan Grotesque Condensed Stencil Std Medium

Plan Grotesque Condensed Stencil Std Medium Italic

Plan Grotesque Condensed Stencil Std Bold

Plan Grotesque Condensed Stencil Std Bold Italic

About the font

A display version of Plan Grotesque with space saving proportions. The typeface is appealing in large signage as well as traditional print use. The stencil cuts emphasise the stroke terminals and give the typeface a crisp, playful character. Just like the regular version, Plan Grotesque Stencil comes with true italics. Plan Grotesque is part of the comprehensive range of weights, widths and display styles available.

About the designer

Nikola Djurek was born in Croatia, studied in Croatia, Italy and finally in The Netherlands at postgraduate master course Type and Media at Royal Academy of Art in The Hague. Nikola is founder of Typonine studio for graphic and type design, teaches at University of Zagreb and Academy of art in Split. Nikola designed Brioni for Typotheque, Amelia for OurType, and Porta for Dutch Type Library.

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STENCIL MAKERS

¼ inch Gothic. Price for complete Alphabet
Figures and Border Tools, $18.

UPPER & lower Case
— 1-4 Inch Roman —

Price for complete Alphabet Caps and Lower Case,
Figures and Border Tools, $40.

ALL SIZES LARGER
THAN 1–4 INCH ARE MADE

HOLLOW FACE WITH SHARP
CUTTING EDGES.

4

1984 / 1992 / 1999

—Les Favoris de la lun

—La Chasse aux papill

—Adieu, plancher des

—Bandes-annonces

5

1934—

Otar Iosseliani

—Biographie

—Filmographie exhaus

6

« J'aimerais bien connaître le truc! »

Oui, ce guide de poche dévoile plus de **32 tours de magie** qui vous permettront d'*épater vos amis, votre famille et éventuellement votre patron*. Une familiarisation par étapes vous aidera à gagner en confiance et aisance. De la manipulation de cartes, foulard, corde, en passant par la disparition d'objets (petits à volumineux), vous aborderez les classiques du métier. *Commencez sans plus attendre la lecture de cet ouvrage fascinant et qui vous donnera l'occasion de fasciner.* **Le tome 2 revisite tous ces tours mais avec les manches retroussées.**

« Oooh, mais comment fait-il? »

Overview of supported OpenType layout features

¡¿ab?! (doh-ehg) ▶ ¡¿AB?! (DOH-EHG)

012345 ▶ 012345
012345 ▶ 012345

Slashed Zero (ZERO)
Because in some circumstances '0', can be mistaken for an 'O', alternative forms of 'slashed zero' are available for all styles of figures

fiflffiffflfhfk ▶ fiflffiffflfhfk
fi ▶ fi
fi ▶ fi

Standard Ligatures (LIGA)
Standard ligatures are those which are designed to improve the kerning and readability of certain letter pairs. For example, when this feature is activated, typing 'f' and 'i' will automatically produce the 'fi' ligature. Using ligatures does not affect the spelling and hyphenation of your text in any way.

21/2 31/10 4125/5100 ▶ $2\frac{1}{2}$ $3\frac{1}{10}$ $4\frac{125}{5100}$

Arbitrary Fractions (FRAC)
Typotheque OpenType fonts already include a number of pre-designed fractions. Other arbitrary fractions are easily made by using the fraction feature.

(1) (2) (3) [4] [5] [6] ▶ ❶ ❷ ❸ ④ ⑤ ⑥
--> -> <-- -^, ^- ▶ ⟶ → ←↑↓
-----------------> ▶ ⟶

Discretionary Ligatures (DLIG)
Plan Grotesque Condensed includes handy features such as replacing hyphen and greater than/less than signs with real arrows, or automatic activation of circled numerals by enclosing them in parenthesis when the discretionary ligature feature is activated. Brackets activate alternative inverse enclosed numerals. Discretionary ligatures are off by default in Adobe applications.

$x (1+1.42 \times 6) = y37$ ▶ $x^{(1+1.42 \times 6)} = y^{37}$

Superscript / superiors (SUPS)
Replaces all styles of figures (old style, tabular, lining) and letters with their superior alternates, which can be used for footnotes, formulas, etc. Superior characters are more legible than mathematically scaled characters, have a similar stroke weight, are spaced more generously, and better complement the rest of the text.

$H2O (10,00 + \$500)$ ▶ H_2O $(10,00 + \$500)$

Subscript / inferiors (SINF)
Replaces all styles of figures (old style, tabular, lining) and letters with their inferior alternates, used primarily for mathematical or chemical notation. Inferior characters are more legible than mathematically scaled characters, have a similar stroke weight, are spaced more generously, and better complement the rest of the text.

({[012-3456-789)]}
({[012-3456-789]})
([{012-3456-789]})
({[012-3456-789]})

Tabular Lining Figures (TNUM_LNUM)
Tabular Oldstyle Figures (TNUM_ONUM)
Proportional Oldstyle Figures (PNUM_ONUM)
Proportional Lining Figures (PNUM_LNUM)
Changes figures to any selected style: Lining figures which fit better with all-capital text, old-style figures, for use in a flow of lowercase and upper case text, or tabular (fixed width) versions.

1a 2o No1 ▶ 1ª 2º №1

Ordinals (ORDN)
The ordinals feature replaces alphabetic glyphs (but not numerals) with their corresponding superior forms.

€$¢£¥₪₥ £₡₢₫₭₦₧₨₩₪₮₸₹

Currency (CRCY)
Collection of various currency symbols: (U+20A0..U+20CF)

[[(())]] ▶ ⟦ ⦅ ⦆ ⟧

Stylistic Sets (SS01)
Plan Grotesque Condensed includes some alternative characters which can be activated by turning on 'stylistic sets'. They make for an easy access to open brackets and paranthesis.

Font overview

Family name	Plan Grotesque Condensed Stencil Std
Designed by	Nikola Djurek
Released	February 2010
Font format	OpenType PS
Supported encodings	Latin 1 (1252), Latin 2 –Central European (1250), Turkish (1254), Baltic (1257), Superscripts & Subscripts, Number forms, Arrows, Currency symbols
Supported languages	Plan Grotesque Condensed Stencil Std supports following languages: Afrikaans, Basque, Bokmål, Bosnian, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Irish Gaelic, Italian, Latvian, Lithuanian, Luxemburgish, Maltese, Norwegian, Polish, Portuguese, Rhaeto-Romanic, Romani, Romanian, Sami, Serbian (Latin), Slovak, Slovene, Sorbian, Spanish, Swahili, Swedish, Turkish and Welsh
Number of characters per style	668
Number of fonts in family	8
Supported OpenType features	Capital Spacing (CPSP), Slashed Zero (ZERO), Denominators (DNOM), Arbitrary fractions (FRAC), Subscript/inferiors (SINF), Superscript/Superiors (SUPS), Case-Sensitive Forms (CASE), Oldstyle Figures (ONUM), Lining Figures (LNUM), Tabular Figures (TNUM), Proportional Figures (PNUM), Ordinals (ORDN), Stylistic Alternates (SALT), Stylistic Sets (SS01), Standard Ligatures (LIGA), Discretionary Ligatures (DLIG), Ornaments (ORNM), Access all Alternates (AALT)
Available at	www.typotheque.com

For the complete list of applications taking advantage of OpenType layout features please visit *www.typotheque.com/fonts/opentype_feature_support*

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