

IDENTITET

Identitet is a typeface system of six different writing scripts (Angular Glagolitic, Round Glagolitic, Bosančica, Cyrillic, Arebica and Latin) designed to work together as a unified whole by harmonising their visual parameters.

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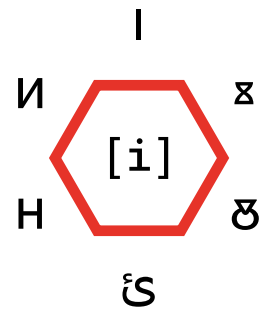
Type System Overview

STYLES

Identitet (Croatian for identity) is a typeface system of six different writing scripts (Angular Glagolitic, Round Glagolitic, Croatian Cyrillic, Bosančica, Cyrillic, Arebica and Latin) designed to work together as a unified whole by harmonising their visual parameters. Line thickness, x-height, upper case height and other elements have been tuned for optimal compatibility even when setting vastly differing scripts.

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SOUND (IPA)	LATIN SCRIPT	GLAGOLITIC SCRIPT	ROUND GLAGOLITIC	CYRILLIC SCRIPT	CROATIAN CYRILLIC	AREBICA SOLO	AREBICA FINAL	AREBICA MEDIAL	AREBICA INITIAL
a	Aa	ⱥ ⱦ	ⱦ Ⱨ	Аа	Ɽ	آ	آ	آ	آ
b	Bb	Ɱ Ɐ	Ɐ Ɒ	Бб	Б	ب	ب	ب	ب
ts	Cc	Ⱳ ⱳ	ⱳ ⱴ	Цц	Ч	چ	چ	چ	چ
tʃ	Čč	ⱴ Ⱶ	Ⱶ ⱶ	Чч	Ч	چ	چ	چ	چ
tʃ	Ćć	ⱶ ⱷ	ⱷ ⱸ	Ћћ	Ћ	چ	چ	چ	چ
d	Dd	ⱸ ⱹ	ⱹ ⱺ	Дд	Д	د	د	د	د
dʒ	Dždž	ⱺ ⱻ	ⱻ ⱼ	Љљ	Љ	ج	ج	ج	ج
dʒ	Đđ	ⱼ ⱽ	ⱽ Ȿ	Ђђ	Ђ	چ	چ	چ	چ
e	Ee	Ɀ ⱽ	ⱽ Ȿ	Ее	Е	ه	ه	ه	ه
f	Ff	Ɀ ⱽ	ⱽ Ȿ	Фф	Ф	ف	ف	ف	ف
g	Gg	Ɀ ⱽ	ⱽ Ȿ	Гг	Г	غ	غ	غ	غ
x/h	Hh	Ɀ ⱽ	ⱽ Ȿ	Хх	Х	ح	ح	ح	ح
i	li	Ɀ ⱽ	ⱽ Ȿ	Ии	И	ئ	ئ	ئ	ئ
j	Jj	Ɀ ⱽ	ⱽ Ȿ	Јј	Ј	ي	ي	ي	ي
k	Kk	Ɀ ⱽ	ⱽ Ȿ	Кк	К	ق	ق	ق	ق

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l	Ll	Ɑ	Ɱ	Лл	Л	ل	ل	ل	ل
ʎ	Lj	ⱭⱮ	ⱮⱭ	Љљ	Љ	لّ	لّ	لّ	لّ
m	Mm	Ɱ	Ɱ	Мм	М	م	م	م	م
n	Nn	Ɱ	Ɱ	Нн	Н	ن	ن	ن	ن
ɲ	Nj	ⱮⱭ	ⱮⱭ	Њњ	Њ	نّ	نّ	نّ	نّ
o	Oo	Ɱ	Ɱ	Оо	О	و	و	و	و
p	Pp	Ɱ	Ɱ	Пп	П	پ	پ	پ	پ
r	Rr	Ɱ	Ɱ	Рр	Р	ر	ر	ر	ر
s	Ss	Ɱ	Ɱ	Сс	С	س	س	س	س
ʃ	Šš	Ɱ	Ɱ	Шш	Ш	ش	ش	ش	ش
t	Tt	Ɱ	Ɱ	Тт	Т	ت	ت	ت	ت
u	Uu	Ɱ	Ɱ	Уу	У	ؤ	ؤ	ؤ	ؤ
v	Vv	Ɱ	Ɱ	Вв	В	و	و	و	و
z	Zz	Ɱ	Ɱ	Зз	З	ز	ز	ز	ز
ʒ	Žž	Ɱ	Ɱ	Жж	Ж	ژ	ژ	ژ	ژ

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Design Information

DESIGN CONCEPT

Identitet (Croatian for identity) is a system of scripts – and therefore a system of fonts – designed to work together as a unified whole. Thickness of lines, x-height, upper case height and other elements have been carefully studied and defined to achieve stylistic and visual harmony in fonts based on vastly differing scripts. The scripts which form Identitet are: angular glagolitic, round glagolitic, bosančica (Croatian/Bosnian cyrillic, cyrillic, arebica and latin script. In the past thousand years they have all been used in the Balkan region. Languages of this region share a common phonetic structure, which each of these scripts complements well. Aside from arebica, which is derived from arabic script and written right-to-left, all the other scripts are written left-to-right.

However, all the scripts are adapted to Croatian phonetic system as well as its cognate languages. Graphemes that have not existed through history and are today necessary in writing phonetic system of Croatian language are formed as new signs adjusted to the design of a certain script. Moreover, certain written variations of particular graphemes have appeared through history, mostly within round Glagolitic script and Croatian Cyrillic script so in those cases it has been decided (by the author) to choose only one variation as the main solution whereas other variations of such graphemes are still included in the font file of a particular script.

The most unexpected script in this collection is Arebica – a localised version of the hybrid script that appeared in Bosnia sometime in the 15th century under the influence of the Ottoman empire.

The letterforms were taken from arabic but in very specific way, so was the right-to-left writing principle, but they were used to note local sounds and write local words, making it a very interesting combination of latin and slavic heritage with the arabic way of writing. Although the name and visual representation are similar, Arebica should not in any way be considered as an Arabic script. Arebica works only in Croatian, Bosnian, Serbian and Montenegrin language.

Arebica is available in three different weights: Regular, Medium and Bold and two variations (A and B). True to arabic writing, every letter has its individual form, but also an initial, medial and final form, compared to arabic script these forms are used in a rather hybrid way. Variations A and B differ regarding the treatment of medial forms found in Arebica samples throughout history.

LATIN SCRIPT

Latinica

CYRILLIC

ЋИРИЛИЦА

AREBICA

لرهبئجآ

ANGULAR GLAGOLITIC

ѦѧѨѩѪѫѬѭѮѯѰѱѲѳѴѵѶѷѸѹѺѻѼѽѾѿ

BOSANČICA (CROATIAN CYRILLIC)

БОСАНЧИЦА

ROUND GLAGOLITIC

ѦѧѨѩѪѫѬѭѮѯѰѱѲѳѴѵѶѷѸѹѺѻѼѽѾѿ

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DESIGN CONCEPT

Identitet type system includes three versions of the glagolitic script: Glagoljica 1483 – an accurate revival of angular glagolitic script from the first book printed in glagolitic script and Croatian language 'Misal po zakonu rimskog dvora'; Glagoljica – a simplified version of the original with reduced contrast matching with the basic latin script; Obla Glagoljica – 'round glagolitic script' which was widely used between 10th and 12th century.

REVIVAL OF ANGULAR GLAGOLITIC SCRIPT FROM THE FIRST CROATIAN PRINTED BOOK, 1483

𐌶𐌿𐌸𐌰𐌹𐌺𐌻𐌼𐌽𐌾𐌿𐌽

ANGULAR GLAGOLITIC SCRIPT

𐌶𐌿𐌸𐌰𐌹𐌺𐌻𐌼𐌽𐌾𐌿𐌽

ROUND GLAGOLITIC SCRIPT

𐌶𐌿𐌸𐌰𐌹𐌺𐌻𐌼𐌽𐌾𐌿𐌽

𐌶𐌿𐌸𐌰𐌹𐌺𐌻𐌼𐌽𐌾𐌿𐌽

ANGULAR GLAGOLITIC – NEW GRAPHEMS Đ, DŽ, LJ, NJ. INTRODUCED BY FRANE PARO

𐌶𐌿𐌸𐌰𐌹𐌺𐌻𐌼𐌽𐌾𐌿𐌽

ROUND GLAGOLITIC – NEW GRAPHEMS ĐŽ, LJ, NJ. INTRODUCED BY NIKOLA DJUREK

Djurek's work is an extremely important message to the European scene which emerges in the context of scripts as sublimates of cultural values as well as communicational basis enabling dialogue. Script labeled as singularity with the legitimate right to catalyze various cultures on the Croatian territory and synthesize their elements, with an unambiguous message, this time to ourselves, to stay one's own man in one's own country.

Djurek's approach to creation of this system (Identity) is not only an example of scientific contribution to re-establishment of the identity but is also about the improvement of the script. Scripts as the result of nation's aspiration to preserve life experience, knowledge and history.

➤ [Order the Identitet book](#)
Hard cover book about the history of the writing scripts in the Balkan region presenting the history of Latin, Cyrillic, Glagolitic and Arabica.



Amsterdam

LATIN | 80 pt – AMSTERDAM

Љубљана

CYRILLIC | 80 pt – LJUBLJANA

Đorđević

ANGULAR GLAGOLITIC | 80 pt – ZAGREB

Ђорђевић

ANGULAR GLAGOLITIC 1483 | 80 pt – DUBROVNIK

Ђорђевић

BOSANČICA | 80 pt – BAŠČANSKA

Ђорђевић

ROUND GLAGOLITIC | 80 pt – ŠIBENIK

ساراييفو

AREBICA | 80 pt – SARAJEVO

Credits & Information

DESIGN

[Nikola Djurek](#) (Latin, Cyrillic, Glagolitic, Arebica, Bosančica)

CONTRIBUTORS

[Hasan Abu Afash](#) (Arebica), [Robert Čanak](#) (Arebica),
[Amra Zulfikarpašić](#) (Bosančica), [Ilya Ruderman](#) (Cyrillic), [Yury Ostromentsky](#) (Cyrillic), [Marija Juza](#) (concept)

ENGINEERING

[Roberto Arista](#) (Latin, Cyrillic, Glagolitic, Arebica, Bosančica)

CURRENT VERSION

1.005

AVAILABLE FORMATS

OTF, TTF

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RELEASED

2014

AWARDS

Type Journal's Top Cyrillic Typefaces of 2014

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