

*Typotheque type specimen & OpenType feature specification. Please read before using the fonts.*

## Brenner Type System:

aaaaaa

OpenType font family supporting Latin based languages with their own Small Caps, with extensive typographic features.

Lat Łłą

OpenType features in Brenner

BB aA 1<sup>st</sup> ff ct 7/8 H<sub>2</sub> x<sup>2</sup>  
i-H 00 0 123 123 619 ¥\$

*Designed by Nikola Djurek, 2018  
(Brenner Script with Marko Hrastovec)*

### What is OpenType?

OpenType is a cross-platform font format developed by Adobe and Microsoft. It has a potential to provide advanced typographic features such as multilingual character sets, ligatures, small capitals, various numeral styles, and contextual substitutions.

OpenType, as the new industry standard, supports Unicode, which enables the fonts to contain a large number of characters. While PostScript fonts are technically limited to a maximum of only 256 characters, OpenType fonts can have more than 65,000 glyphs. This means that a user does not need to have separate fonts for Western, Central European, Baltic, Cyrillic or Greek languages, but could have one single file which supports all these encodings.

OpenType fonts work in all applications, however only some applications take advantage of the advanced OpenType features. Other applications will only use the first 256 characters.



# Brenner

<b>Sans</b>	Condensed	Serif
Mono	<b>Slab</b>	<b>Display</b>
	<i>Script</i>	

Hn Hn Hn Hn Hn Hn Hn *Hn*

Despite its diversity, all styles of the Brenner family share the x-height and other vertical metrics, and can be easily combined in a line of text.

## About the typeface

Brenner combines seemingly unrelated styles into one large superfamily. Its unobtrusive Sans, confident Serif, expressive Display, utilitarian Mono, sharply chiselled Slab, and extravagant Script, along with space-saving Condensed Sans styles, all share vertical metrics, and can be easily combined. The styles differ from each other because each is built around a different model, yet as distinctive as they are, they support each other surprisingly well in complex layouts.

## About the designer

Nikola Djurek was born in Croatia, studied in Croatia, Italy and finally in The Netherlands at postgraduate master course Type and Media at Royal Academy of Art in The Hague, he earned his PhD degree in the graphic and type-design field. Nikola is a partner at Typotheque, and teaches at Art Academy - DVK, University of Split and University of Zagreb, Faculty of Design.

Brenner Script Medium

# *Brenner, an unusual typeface family with distinct voices*

Brenner Regular

Editorial designers, whether they produce newspapers, magazines, websites or apps, often look for a combination of contrasting typefaces that can provide a variety of character and typographical colour, yet give the final product a unified, distinct voice. The last few decades have seen the rise of related sans and serif families that help to create smooth, harmonious layouts, but there is a limit to the amount of contrast they can create. Nikola Djurek's Brenner **Brenner Sans Bold** takes quite the opposite approach.

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Brenner Slab Medium

**Brenner celebrates differences, and just like the Alpine mountain pass after which it is named, it is strategically positioned between the north and south, the east and west. Brenner (Serif) is a contemporary interpretation of the Southern European high-contrast typefaces produced by Bodoni and Didot (with a nod to Aldo Novarese).**

Brenner Sans recalls the Northern **Brenner Sans Condensed Light**

**European grotesques of the 20th century. Brenner Script has an unorthodox disconnected style reminiscent of the café signage of the Mediterranean coast.** As individualistic as its members are, however, this is a remarkably harmonious family that works well together.

# Sports Imperious Serena Williams gives Venus no quarter in US Open beatdown

- ▶ Serena rolls to most lopsided win in 30 meetings with Venus.
- ▶ No 17 seed will face Kaia Kanepi in fourth round on Sunday.

Whatever doubts persisted about Serena Williams' fitness and taste for the fight in her quest for a seventh US Open title and record-tying 24th major championship were brushed aside in dramatic fashion on Friday night as she romped to a 6-1, 6-2 victory over her sister Venus before an electric crowd at Arthur Ashe Stadium. Serena equaled her most lopsided victory in 30 professional meetings with her most inconvenient rival, overcoming an early injury scare to roar into the second week of the season's final grand slam on a full head of steam.

"This was my best match since I returned," she said. "I worked for it. I worked really hard these last three or four months. That's life, you have to keep working hard no matter ups or downs you have. That's what I've been doing." It was the earli-

***This was definitely my best match since I returned!"***

Serena Williams, Queen

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## *Burt Reynolds: Hollywood pays tribute to 'a true American icon'*

As word of Burt Reynolds' death spread through Hollywood, people from all corners of television and film took a moment to offer warm remembrances of a "legend", "icon" and "trailblazer". The 82-year-old star of *Deliverance*, *The Longest Yard* and *Boogie Nights*, died on Thursday after going into cardiac arrest at his Florida home.

NASIR JONES — ILLMATIC

# NEW YORK *State of* MIND

①⑨

⑨④

DJ PREMIER

THE ADVENTURES OF  
**JACK & JANE**

*From the author of Jane & Jack*

—HOW DO THEY WORK—

## **AEROPLANE!**

*From the publisher of How They Flow*

00192-w88e334 is your passcode

**ABOMINATION** A\*bom`i\*na"tion, n. Etym: [OE. abominacioun, -cion, F. abominatio. See **Abominate**.]

❶ The feeling of extreme disgust and hatred; abhorrence; detestation; loathing; as, *he holds tobacco in abomination*. ❷ That which is abominable; anything hateful, wicked, or shamefully vile; an object or state that excites disgust and hatred; a hateful or shameful vice; pollution. *Antony, most large in his abominations. Shak.* ❸ A cause of pollution or wickedness.

**Syn.** — Detestation; loathing; abhorrence; disgust; aversion; loathsomeness; odiousness.

Brenner Script Regular

# Bullets for Broadway

Brenner Slab Regular

*Bullets for Broadway* is a new production that gets at the heart of the nexus between Broadway and the mafia. From illegally funding productions to strong-arming directors and producers into *casting his friends*, the boss Meir Flansky was a well known figure in both the worlds. Coming Soon.

Brenner Display Black

## **This week's best home entertainment: from Black Earth Rising to The Deuce**

Brenner Light

Old and new masters reveal their radical edge, Assemble unveil their Goldsmiths galleries, Fernand Léger seeks utopia, and photography focuses on the facts

Brenner Sans Condensed Medium

## **Dreamers and disrupters: the best art and architecture of autumn 2018**

GHOST PROTOCOLS

*Rölfie-‘Grüßen’*

**Russian Punk**

*Romantique?*

**Millennial**

*Snakes & Lads*

**Omvälvning?**

**Ingloriousness!**

*Infidelity-23*

**Polängè (1928)**



## OVERVIEW OF SUPPORTED OPENTYPE LAYOUT FEATURES

i¿ab?! (H75) ▶ i¿AB?! (H75)

**iF** Case Sensitive forms (CASE)  
When function 'change to caps' is applied from within an application (not when text is typed in caps) appropriate case-sensitive forms are automatically applied. Regular brackets, parenthesis, dashes and hyphens are replaced with their capital forms, as well as alternative set of numerals and currency symbols matching the height of capitals.

Small Caps ▶ SMALL CAPS fig.1  
All Small Caps ▶ ALL SMALL CAPS fig.2

**aA** Small Capitals & All Small Caps (SMCP & C2SC)  
In Adobe applications there are two methods of applying small capitals. The first one, Small Caps (◌SMCP) fig. 1 replaces only lower case letters with small caps. The second method, All Small Caps, fig. 2 replaces also capital letters with small capitals, and replaces regular quotation marks, exclamation points and question marks, slashes and asterisk with lowered small caps variations.

012345 ▶ 0̇12345

**00** Slashed Zero (ZERO)  
Because in some circumstances '0', can be mistaken for an 'O', alternative forms of 'slashed zero' are available for all styles of figures

21/2 31/10 ▶ 2½ 3¼

**7/8** Arbitrary Fractions (FRAC)  
Typotheque OpenType fonts already include a number of pre-designed fractions. Other arbitrary fractions are easily made by using the fraction feature.

{{[012-3456-789]}}

{{[0̇12-3456-789]}}

{{[0̇12-3456-789]}}

{{[012-3456-789]}}

**123** Tabular Lining Figures (TNUM+LNUM)  
Tabular Oldstyle Figures (TNUM+ONUM)  
**123** Proportional Oldstyle Figures (PNUM\_ONUM)  
Proportional Lining Figures (PNUM+LNUM)  
**619** Changes figures to any selected style: Lining figures which fit better with all-capital text, old-style figures, for use in a flow of lowercase and upper case text, or tabular (fixed width) versions.

-> -^ ^- ▶ → ↑ ↓

(r) (p) (u) (1) [2] ▶ ® ¢ © ① ②

**g g** Discretionary Ligatures (DLIG)  
The discretionary ligature feature creates real arrows when you type the combination -> (right arrow), <- (left arrow), -^ (up arrow) or ^- (down arrow). Type numbers between parenthesis or brackets for circled numerals. Discretionary ligatures are off by default in Adobe applications.

C2O2 ▶ C<sup>2</sup>O<sup>2</sup>

**x<sup>2</sup>** Superscript / Superiors (SUPS)  
Replaces all styles of figures (old style, tabular, lining) and letters with their superior alternates, which can be used for footnotes, formulas, etc. Superior characters are more legible than mathematically scaled characters, have a similar stroke weight, are spaced more generously, and better complement the rest of the text.

H2O ▶ H<sub>2</sub>O

**H<sub>2</sub>** Subscript / inferiors (SINF)  
Replaces all styles of figures (old style, tabular, lining) and letters with their inferior alternates, used primarily for mathematical or chemical notation. Inferior characters are more legible than mathematically scaled characters, have a similar stroke weight, are spaced more generously, and better complement the rest of the text.

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**SS 01** Stylistic Set 1  
This Stylistic Set replaces the standards diacritics by the very thin, stylised accents suitable for short words and logos.