

November

A Type Design System For the World

Americas

Syllabics (ᑭᑲᑲᑲᑲᑲ Cree,
ᑭᑲᑲᑲᑲᑲ Inuktitut,
ᑭᑲᑲᑲᑲᑲ Carrier,...)
ᑭᑲᑲᑲᑲᑲ (Cherokee)

Europe

Latin
Ελληνικά (Greek)
Кириллица (Cyrillic)
Հայկական (Armenian)
ქართული (Georgian)

Middle East

عربي (Arabic)
עברית (Hebrew)

South Asia

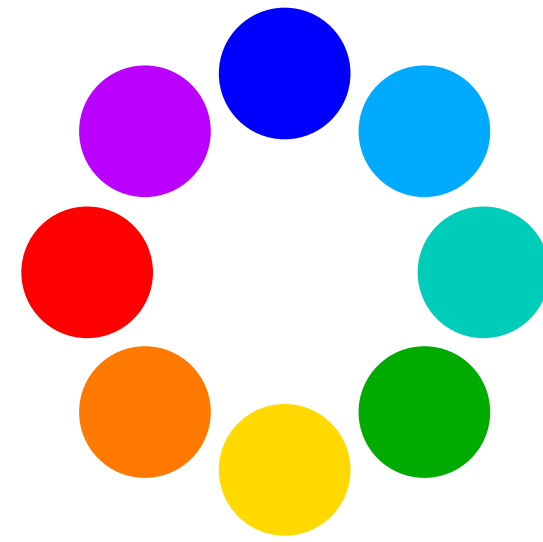
देवनागरी (Devanagari)
ગુજરાતી (Gujarati)
ਗੁਰਮੁਖੀ (Gurmukhi)
বাংলা (Bangla)
ଓଡ଼ିଆ (Odia)
తెలుగు (Telugu)
ಕನ್ನಡ (Kannada)
മലയാളം (Malayalam)
தமிழ் (Tamil)
සිංහල (Sinhala)
ꯀꯪꯂꯩ (Meetei)
ᱛᱟᱹᱨᱩᱵ (Ol Chiki)

Southeast Asia

ไทย (Thai)
ລາວ (Lao)
ខ្មែរ (Khmer)

East Asia

中文 (Chinese)
日本語 (Japanese)
한글 (Korean)

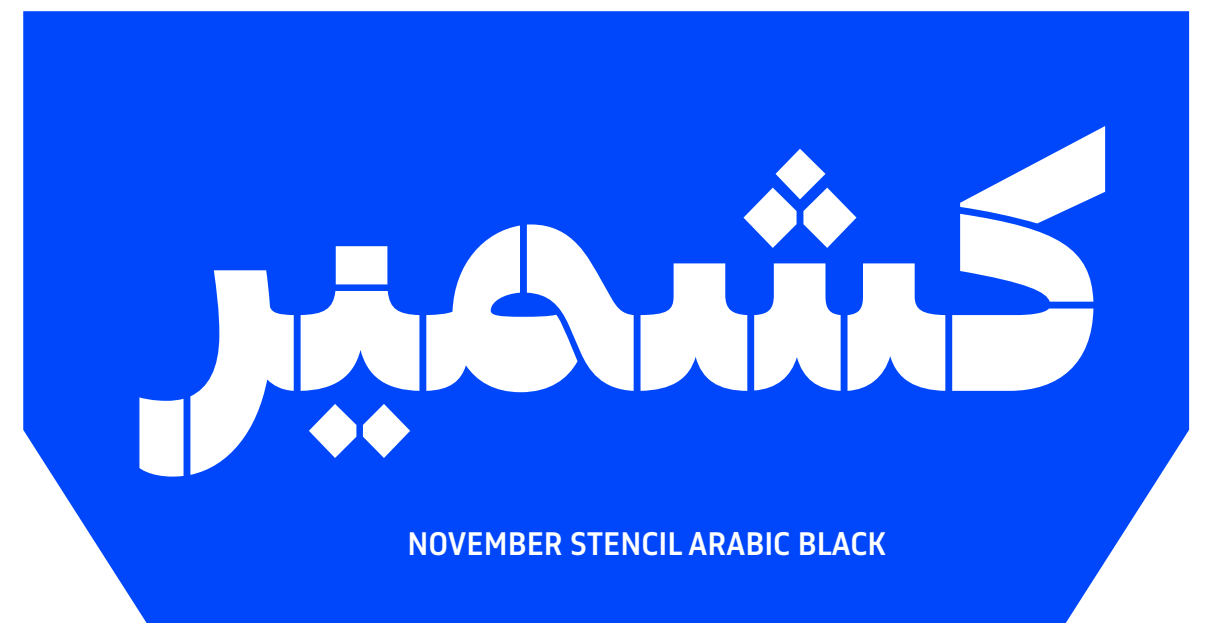
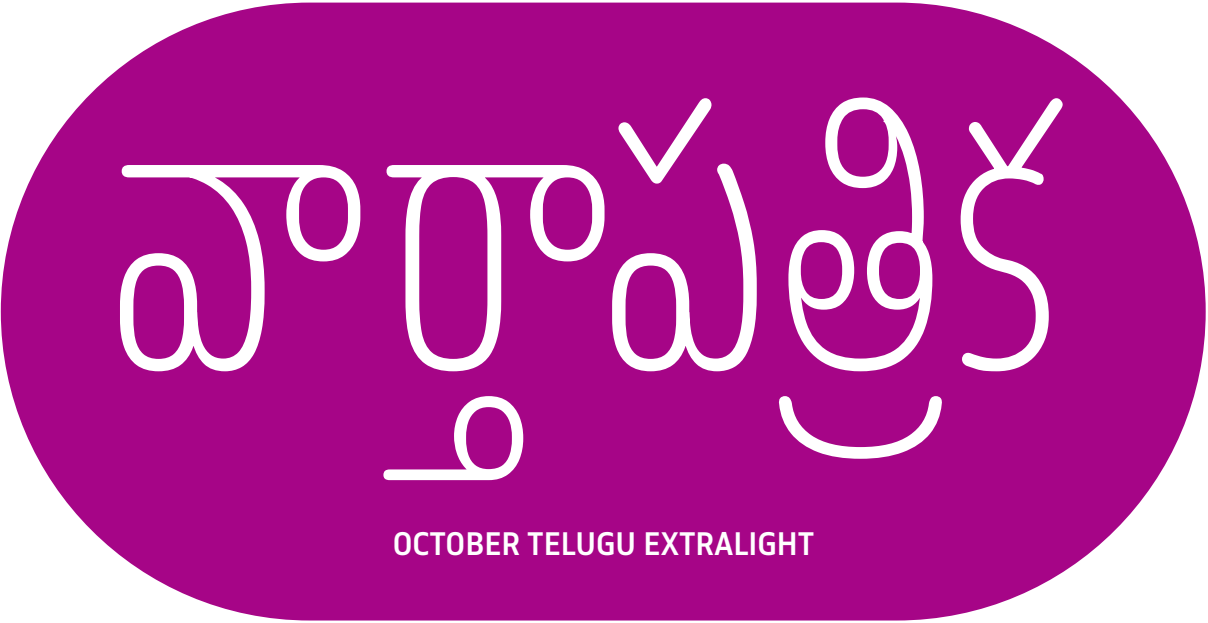


Of the estimated 230,000 fonts on MyFonts.com, there is no single font for Nattilik, one of the languages of northernmost territory of Canada. No font for the Manipuri language, one of the official languages of India, written with the indigenous Meetei script. No font for Cherokee, the endangered native writing system in the United States. The list goes on. There seem to be no market for fonts supporting marginalised languages.

November type system takes all languages seriously. Developed in collaboration with indigenous communities throughout the world, the system supports language preservation efforts, and languages large and small.

November type system is designed for accessibility and optimal legibility for global communication and local readers. It is a massive project, taking eight years of work so far, involving over 60 designers world-wide, and supporting over 90% of the world speakers.

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|--------------|----------------------|--------------|----------------------|--------------|----------------------|
| Hairline | <i>Italic</i> | Hairline | <i>Italic</i> | Hairline | <i>Italic</i> |
| Thin | <i>Italic</i> | Thin | <i>Italic</i> | Thin | <i>Italic</i> |
| ExtraLight | <i>Italic</i> | ExtraLight | <i>Italic</i> | ExtraLight | <i>Italic</i> |
| Light | <i>Italic</i> | Light | <i>Italic</i> | Light | <i>Italic</i> |
| Regular | <i>Italic</i> | Regular | <i>Italic</i> | Regular | <i>Italic</i> |
| Medium | <i>Italic</i> | Medium | <i>Italic</i> | Medium | <i>Italic</i> |
| Bold | <i>Italic</i> | Bold | <i>Italic</i> | Bold | <i>Italic</i> |
| Heavy | <i>Italic</i> | Heavy | <i>Italic</i> | Heavy | <i>Italic</i> |
| Black | <i>Italic</i> | Black | <i>Italic</i> | Black | <i>Italic</i> |



November Type System

comes with complete South Asian Support

November comes in three distinct sub-families:

Normal



November comes in three distinct sub-families:

Rounded



November comes in three distinct sub-families:

Stencil



Each sub-family comes in 9 weights and 3 widths

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NOVEMBER

ਗੁਰਮੁਖੀ Hairline
ਗੁਰਮੁਖੀ Thin
ਗੁਰਮੁਖੀ Extralight
ਗੁਰਮੁਖੀ Light
ਗੁਰਮੁਖੀ Regular
ਗੁਰਮੁਖੀ Medium
ਗੁਰਮੁਖੀ Bold
ਗੁਰਮੁਖੀ Heavy
ਗੁਰਮੁਖੀ Black

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NOVEMBER CONDENSED

ਗੁਰਮੁਖੀ Hairline
ਗੁਰਮੁਖੀ Thin
ਗੁਰਮੁਖੀ Extralight
ਗੁਰਮੁਖੀ Light
ਗੁਰਮੁਖੀ Regular
ਗੁਰਮੁਖੀ Medium
ਗੁਰਮੁਖੀ Bold
ਗੁਰਮੁਖੀ Heavy
ਗੁਰਮੁਖੀ Black

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NOVEMBER COMPRESSED

ਗੁਰਮੁਖੀ Hairline
ਗੁਰਮੁਖੀ Thin
ਗੁਰਮੁਖੀ Extralight
ਗੁਰਮੁਖੀ Light
ਗੁਰਮੁਖੀ Regular
ਗੁਰਮੁਖੀ Medium
ਗੁਰਮੁਖੀ Bold
ਗੁਰਮੁਖੀ Heavy
ਗੁਰਮੁਖੀ Black

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OCTOBER

ੜ Hairline
ੜ Thin
ੜ Extralight
ੜ Light
ੜ Regular
ੜ Medium
ੜ Bold
ੜ Heavy
ੜ Black

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OCTOBER CONDENSED

ੜ Hairline
ੜ Thin
ੜ Extralight
ੜ Light
ੜ Regular
ੜ Medium
ੜ Bold
ੜ Heavy
ੜ Black

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OCTOBER COMPRESSED

ੜ Hairline
ੜ Thin
ੜ Extralight
ੜ Light
ੜ Regular
ੜ Medium
ੜ Bold
ੜ Heavy
ੜ Black

Stencil version comes in 9 weights in addition to the layer version which allows for chromatic typesetting

NOVEMBER STENCIL

- മലയാളം Hairline
- മലയാളം Thin
- മലയാളം Extralight
- മലയാളം Light
- മലയാളം Regular
- മലയാളം Medium
- മലയാളം **Bold**
- മലയാളം **Heavy**
- മലയാളം **Black**

STENCIL PARTS

The image displays the Malayalam phrase 'ആരക്കിടെക്റ്റ്' (Aarakkitesekku) in a stencil font. The text is presented in four rows, each with a different color scheme for the letters. The first row uses blue and grey. The second row uses red and grey. The third row uses teal and grey. The fourth row uses a mix of red, teal, and blue. To the right of each row is a small circle containing a letter: 'A' (blue), 'B' (red), 'C' (teal), and a stack of 'A', 'B', and 'C' (blue, red, teal) for the bottom row.

